Ljiljino kolo

a Serbian dance

Music: Ciga and Ivon Despotovic's "Sixteen Yugoslavian Folk Dances,"
Rhythm: 2/4 meter, counted "one-and-two and," or "one-e-&-a, two-e-&-a."
Formation: Circle, "V" pos.

MEASURES	PATTERNS

Figure 1: TOWARD CENTER AND BACK

1	Facing ctr and dancing in place: step on R (1), hop on R and swing L across R, knee flexed (&), step on L (2), hop on L and swing R across L, knee flexed (&)
2	Moving twd ctr: leap on R (1), step on L (e), step on R (&), leap on L (2), step on R (e), step on L (&).
3-4	Repeat action of meas 1-2, backing away from ctr during meas 4.
5-8	Repeat action of meas 1-4.

Figure 2: TO RIGHT AND TO LEFT

(Double-bouncing Serbian style. Face ctr throughout.)

1	Step on R to R (1), step on L next to R (&), step on R to R (2), touch L next to R (&).
2	Repeat meas 1 opp dir and ftwk.
3	Repeat meas 1.
4	Small leap L ft to L with R ft next to L ankle (1), small leap R ft to R with L ft next to R ankle (&), step on L ft in place (2), step on R ft in place (e), step on L ft in place (&).
5-8	Repeat meas 1-4.

Repeat figures 1 and 2 until music ends.

Alternatives for Figure 2, measure 4

4	Hop a little bkwds on R ft (a), step on L ft in place (1), hop a little bkwds on L ft (e), step on R ft in place (&), hop a little bkwds on R ft (a), stamp on L ft in place(2), stamp on R ft in place (e), stamp on L ft in place (&).
4	Small hop on R ft (a), leap to L with R ft next to L ankle(1)(Ker-plunk), Small hop on L ft (e), leap to R with L ft next to R ankle(&), step on L ft in place(2), step on R ft in place (e), step on L ft in place (&).
4	Hop on R (1), step on L in place (e), hop on L (&), step on R in place (a), hop on R (2), step on L in place (e), step on R in place (&).

Fun Alternative to Figure 1, measure 2

2	Occasionally, use the steps of meas 2 to move to the far side of the circle, turn around and join in the line there. Not everyone at once!