

Busuiocul

(Romania)

Romanian dance, from Moldova region, originally taught by Silviu Ciuciumis. Busuiocul is the Romanian word for the herb basil.

Pronunciation: BOO-swee-OH-koll

Rhythm: 2/4

Formation: Mixed circle, facing LOD, holding hands in W pos

Measure Description

1-16 Introduction. No action.

Meas **Figure 1 – Stamping steps to R with an up/down jogging style**

1 Facing and slightly R and moving in LOD, step on R to R (1), step on L next to R (&), step on R to R (2), stamp L ft next to R, w/o wt (feet move out while upper body leans slightly in)

2 Repeat pattern of meas 1 with opp ftwk (feet move in while upper body leans slightly in)

3-8 Repeat pattern of meas 1-2 three more times, eliminating the last stamp, to make the transition cleaner.

Meas **Figure 2 – “Batrineasca stamps”**

1 Facing center and moving to R, Step on R to R (1), step on L next to R (&), stamp R twd ctr, twisting body L (2)

2 Repeat pattern of meas 1

3 Step on R to R (1), step on L next to R (&), Step on R to R (2), step on L next to R (&)

4 Repeat pattern of meas 1

5-8 Repeat pattern of meas 1-4

Meas **Figure 3 - Hora (making a pie shape on the floor)**

1 Facing diag R of center: Step on R (ct 1), step on L (ct 2)

2 Steps on R (1), touch L next to R (2)

3-4 Repeat pattern of meas 1-2 with opp ftwk, moving bkwd away from ctr on R diag

5-8 Repeat pattern of meas 1-4

Repeat dance from the beginning 3 more times, followed by Figs 1, 2.