

Tres Deseos

Latin dance

Presented by Sonia Dion and Cristian Florescu

Formation: closed circle

Position: Two by two, free hands, facing center

Pronunciation: trehs deh-SEH-ohs

Translation: Three Wishes

Music: *Sonia & Cristian International*, Band 8

Style: Lots of hip swings and other body movement

Meter: 2/4

Description of *Tres Deseos*

Meas. Count

Introduction

1-16

No action

Figure 1 (*Chorus*)

1	1	Touch with R toes slightly in front
	2	Touch with R toes
2	1	Touch with R toes across in front of L ft
	2	Touch with R toes in front to the right
3	1	Cross R ft in front of L
	2	Step on L ft bkwd and diag. to the left
4	1	Step on R ft to the right
	2	Step on L ft across in front of R

Note: measures **3-4** = one *Jazz-box*

Figure 2 (*Side Merengue*)
(moving LOD)

1	1	Step on R to the right
	2	Step on L near R
2-4	Repeat measure 1 three more times (4 in total)	

Figure 3 (*Turn Merengue*)

1-4 Do one full turn CCW in place with 8 steps, starting R ft

Meter: 2/4 Description of *Tres Deseos* (continued)

Meas. Count **Figure 4** (*In & out*)

1-2 Do 4 walking steps twd center, starting R ft, clapping hands on count 4 (optional)

3-4 Do 4 walking steps bkwd, starting R ft

Figure 5 (*Grande Chaîne without hands*)

1-4 Do half *Grande Chaîne* with 8 walking steps, starting R ft

Note: Group dancers two by two. Dancers in each group turn $\frac{1}{4}$ to face each other. Dancers on the left, move LOD around the large circle; dancers on the right, move RLOD. Move one place crossing R shoulder to R shoulder with facing dancer (meas. **1-2**) Move one more place crossing L shoulder to L shoulder with next dancer (meas. **3-4**) Face center at the end of the sequence.

Figure 6

1 1& Turn $\frac{1}{4}$ t. to the left (facing RLOD), step swd on R
 2& Step on L in place

2 1 Turn facing center, step on R near L ft
 & Step on L in place
 2& Step on R in place

Note: May clap hands on each step of measure **2** (optional)

3-4 Repeat measures **1-2** with opp ftwk and direction

Final pattern:

(F1 + F2 + F1 + F3 + F1 + F4 + F1 + F5 + F1 + F6) repeat until the end of music.

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