

# Terkishe Freilach

From Moldova, Romania

Presented by Sonia Dion and Cristian Florescu

**Formation:** closed mixed circle

**Position:** hands joined in W pos.

**Pronunciation:** TEHR-keesh FREE-lahk

**Music:** Sonia Dion & Cristian Florescu Romanian Realm Vol. 9, Band ???

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## Final pattern:

First Dance (Slow *Hora*);

Introduction + F1 + F2 + Transition + F1 + F2 (24 measures).

+

Second Dance (Fast *Hora*);

(F1 + F2) x 9.

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Meter: 2/4

Description of *Terkishe Freilach*  
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Meas. Count

### **First Dance** **Introduction**

**1-8**

No action

### **Figure 1**

(Moving LOD and facing slightly to the right)

**1**

1  
2

Step fwd with R ft  
Slight bounce on R ft

**2**

Repeat measure 1 with opp ftwk (with L ft)

**3**

1  
2

Small step on R (meas 3-4 is a *two-step*)  
Small step on L

**4**

1  
2

Step fwd with R ft  
Slight bounce on R ft

**5**

1

Cross L ft in front of R

**6**

1  
2

Large step on R to the right facing center  
Step on L in place

**7**

1

Close R ft near L (Wt on both ft)

**8**

1  
2

Small bounce on both ft in place  
Small bounce on both ft in place

**9-40**

Repeat measures **1-8** four more times (5 in total)

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Meter: 2/4

Description of *Terkishe Freilach*

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Meas.	Count	<b>First Dance</b> (continued) <b><u>Figure 2</u></b> (Moving LOD and facing slightly to the right)
<b>1</b>	1 2	Step fwd on R Step on L near R
<b>2</b>	1 2	Step fwd on R Lift on R heel
<b>3-4</b>		Repeat measures <b>1-2</b> with opp ftwk (starting L ft)
<b>5-6</b>		Repeat measures <b>1-2</b>
<b>7</b>	1 2	Cross L behind R ft while facing center Large step on R to the right
<b>8</b>	1 2	Close L ft near R Pause
<b>9-32</b>		Repeat measures <b>1-8</b> three more times (4 in total)

**Transition**  
(Facing center)

<b>1</b>	1 2	Large step on R to the right Step on L in place
<b>2</b>		Close R ft near L

Repeat First Dance, doing figure 2 three times in total. Eliminate Transition.

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Meter: 2/4                      Description of *Terkishe Freilach*

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Meas.	Count	<b>Second Dance</b>
		<b><u>Figure 1</u></b> (Facing center)
<b>1</b>	1 2	Step swd on R to the right Cross L ft behind R
<b>2</b>	1 2	Step swd on R to the right Lift on R heel
<b>3</b>	1 2	Small step swd on L to the left Lift on L heel
<b>4-6</b>	Repeat measures <b>1-3</b>	
<b>7</b>	Repeat measure <b>1</b>	
<b>8</b>	1 2	Step swd on R to the right Lift on R heel while bringing L leg in front (knee bent 45°)
		<b><u>Figure 2</u></b>
<b>1</b>	1 2	Step on L across in front of R ft while turn body slightly to the right Step on R twd LOD
<b>2-3</b>	Repeat measures <b>1</b> two more times (3 in total)	
<b>4</b>	1 2	Step on L across in front of R ft Lift on L heel while face center
<b>5</b>	1 2	Step on R twd center Step on L twd center
<b>6</b>	1 2	Step on R twd center Lift on R heel in place
<b>7</b>	1 2	Step bkwd on L Step bkwd on R
<b>8</b>	1 2	Step bkwd on L Lift on L heel

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Final Pattern:

First dance (twice) + Second dance (nine times closing R ft beside L ft on last count).

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