

La fée des dents

Québec, Canada

Presented by Sonia Dion and Cristian Florescu

Formation: Couples in circle

Position: Two by two facing each other (M face LOD)

Holding R hands in front at chest level and elbows bent 90°

M's L arm bent 90° and L hand on his back. W's L arm free along body

Pronunciation: lah fee deh dahn

Music: *Sonia & Cristian International*, Band 6

Meter: 6/8

Description of *La fée des dents*

Meas. Count

Introduction

1-8 No action

Figure 1

1 1-2 Leap onto R to the right
3 Step on L near R
4-6 Step on R in place

2 Repeat measure **1** with opp ftwk and direction

Note: Measures **1-2** = two *pas-de-Basque*

3 1-2 Small step fwd on R
3 Step on L near R
4-6 Step on R in place

4 1-2 Step bkwd on L
3 Step on R near L
4-6 Step on L in place

5 1-3 Step fwd on R
4-6 Step fwd on L

6 1-2 Step fwd on R
3 Step on L near R
4-6 Step fwd on R

7-8 Repeat measures **5-6** with opp ftwk (starting L ft)

Note: With measures **5-8**, couple makes one round (with R hands joined) CW

Meter: 6/8

Description of *La fée des dents* (continued)

Meas.

Figure 2 (Change partner)

1-8 Do same basic steps as figure **1**

Note:

Measures **5-6**, couple makes only half turn with R hands,

Measures **7-8** M takes new partner with L hand and new couple makes one round CCW

At the end of Meas **8**, couples switch to hold R hands to start figure **1** with new partner.

Final pattern:

(F1 + F2) repeat until the end of music.

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