

La Farandole

From France

Presented by Sonia Dion and Cristian Florescu

Formation: open mixed circle

Position: facing LOD, hands joined down in V position

Pronunciation: lah FAH-rah-DOHL

Music: *Sonia & Cristian International*, Band 6

Basic step: walking steps

Meas. Count **Melody A (6/8)**

1 1-3 Step fwd on R
 4-6 Step fwd on L

Melody B (2/4)

1 1 Step fwd on R
 2 Step fwd on L

Meter: 6/8 and 2/4 Description of *La Farandole*

Meas. **Introduction**

1-2 No action

Pattern

With the basic steps, the dance is done in an open circle with a leader (at the right of the line) who may chose to take the line into movements like spiral, zigzag, diagonal, etc.

Note: May use skipping steps or polka steps (optional)

Final pattern:

Basic steps throughout melody A (6/8) and B (2/4).

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