

Jocul moșilor

From Maramureș, Romania

Presented by Sonia Dion and Cristian Florescu

Formation: closed circle

Position: hands joined in V pos., facing LOD

Pronunciation: ZHOK-ool moh-shee-LOHR

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 9, Band 15*

Style: Done with flat foot, heavy. Can be bent over or erect.

Meter: 2/4

Description of *Jocul moșilor*

Meas. Count

Introduction

1-8

No action

Figure 1: *Plimbarea* (means « Promenade »)

(Moving LOD)

(Style: body leaning slightly fwd, shifting wt from side to side, arms down)

1

1&

Step on R fwd

2&

Step on L fwd

2

1

Step on R fwd

&

Step on L near R

2&

Step on R fwd

Note: measure 2 = one *two-step*

3-4

Repeat measures 1-2 with opp ftwk (start on L ft)

5-8

Repeat measures 1-4

Figure 2 (*Bătuta*)

(Facing centre)

1

1

Turn facing centre, step on R to the right

&

Step on L near R

2&

Step on R to the right

2

1&

Heavy stamp with L (no wt) in place

2&

Heavy stamp with L (no wt) in place

Note: You may shout « hey, hey » when doing stamps.

3

1

Step on L to the left

&

Step on R near L

2&

Step on L to the left

Meter: 2/4 Description of *Jocul moșilor* (continued)

Meas.	Count	Figure 2 (continued)
4	1	Stamp with R (no wt) in place
	&	Stamp with R (no wt) in place
	2&	Stamp with R (no wt) in place

Note: You may shout « Ho, ho, ho or hey, hey, hey » when stamping.

5-8 Repeat measures **1-4** (starting R ft)

Final pattern:

Introduction + (F1 + F2) x 9.

Described and presented by Sonia Dion and Cristian Florescu, © 2016
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