

# Hora lui Colea

From Dobrogea, Romania  
Presented by Sonia Dion and Cristian Florescu

**Formation:** open mixed circle

**Position:** hands joined up in W pos

**Pronunciation:** HOH-rah loo-ee KOH-lehah

**Music:** Sonia Dion & Cristian Florescu Romanian Realm Vol. 9, band 13

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Meter: 7/16                      Description of *Hora lui Colea*  
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Meas.      Count              **Introduction**

**1-8**                      No action

**Figure 1:** *Plimbarea* (means « Promenade »)  
(Facing slightly LOD and moving LOD)

**1**                      1-2              Step on R  
                                 3-4              Step on L near R  
                                 5-6-7              Step on R

**2**                      1-2              Step on L  
                                 3-4              Step on R near L  
                                 5-6-7              Step on L

**3**                      1-4              Turn facing centre and large step swd on R  
                                 5-7              Cross L behind R

Note: During measure **3**, swing arms down

**4**                      1-4              Step swd on R  
                                 5-7              Step on L across in front of R

Note: During measure **4**, swing arms up in W pos

**5-8**                      Repeat measures **1-4**

**Figure 2:** *Șchioapa* (means « Limping »)  
(Facing and moving slightly diag. to the right)

**1**                      1-2              Step on R twd center  
                                 3-4              Step on L near R  
                                 5-6-7              Step on R



Meter: 7/16		Description of <i>Hora lui Colea</i> (continued)
Meas.	Count	<b>Figure 2</b> (continued)
<b>14</b>	1-2 3-4 5-6-7	Step bkwd on L while swinging arms up in W position Step on R near L Step bkwd on L
<b>15</b>		Repeat measure <b>6</b> with opp ftwk (starting step bkwd on R)
<b>16</b>	1-2 3-4 5-6-7	Lift on R heel while raising L ft in front, making reverse bicycle (bent knee 45°) Touch (stamp) with L heel (no wt) near R Step on L in place
<b>Figure 3</b>		
<b>1</b>	1-2 3-4 5-6-7	Lift on L heel while start swinging arms down Step on R to the right while arms still moving down Step on L across in front of R while arms moving bkwd
<b>2</b>	1-2 3-4 5-6-7	Facing slightly right, step on R to the right while bringing arms up in W pos. Step on L near R ft Step on R in place
<b>3</b>	1-2 3-4 5-6-7	Facing center, step on L in place Step on R in place Step on L in place
<b>4</b>	1-2 3-4 5-6-7	Facing slightly right, step on R in place Step on L in place Step on R in place
<b>5-8</b>		Repeat measures <b>1-4</b> with opp ftwk and direction (starting lift on R heel)
<b>9</b>	1-2 3-4 5-6-7	Lift on L heel while raising R ft in front slightly diag. to the right (bent knee 45°) Standing on L, touch with R heel diag. to the right (no wt), R leg extend straight Standing on L, touch with R heel in front (no wt) and keeping R leg extend
<b>10</b>	1-2 3-4 5-6-7	Small step on R slightly to the right Step on L in place Very small step on R slightly to the right
<b>11-12</b>		Repeat measures <b>9-10</b> with opp ftwk and direction
<b>13</b>	1-2 3-4 5-6-7	Lift on L heel while raising R ft in front (bent knee 45°) Touch (stamp) with R heel (no wt) near L Step on R in place

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Meter: 7/16

Description of *Hora lui Colea* (continued)  
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Meas.      Count

**Figure 3** (continued)

<b>14</b>	1-2	Lift on R heel while raising L ft in front (bent knee 45°)
	3-4	Touch (stamp) with L heel (no wt) near R
	5-6-7	Step on L in place
<b>15</b>	1-2	<i>Échappé</i> (small jump on both feet, ft apart)
	3-4	Jump in place and bring ft together
	5-6-7	<i>Échappé</i>
<b>16</b>	1-2	Jump in place and bring ft together
	3-4	<i>Échappé</i>
	5-6-7	Jump in place and bring ft together

**F3'**: On the last measure of the dance, jump in place and bring ft together (cts 1-2),  
no action on cts 3-7.

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Final pattern:

(F1 + F2 + F1 + F3) x 3 +  
F1 + F2 + F1 + F3'.

Described and presented by Sonia Dion and Cristian Florescu, ©2016  
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