

Hora evreiască

From Bessarabia, Moldova

Presented by Sonia Dion and Cristian Florescu

Formation: closed mixed circle

Position: hands joined in W pos.

Pronunciation: HOH-rah eh-vreh-EEAHS-kuh

Music: Sonia Dion & Cristian Florescu Romanian Realm Vol. 9, Band 17

Meter: 2/4

Description of *Hora evreiască*

Meas. Count

Introduction

1-8

No action

Pattern

1	1& 2&	Step swd on R Step on L across in front of R
2	1& 2&	Step swd on R Raise L leg while doing a small downward kick in front with L ft
3	1& 2&	Step swd on L Raise R leg while doing a small downward kick in front with R ft

Note: Add hops as music speeds up.

At the end of dance, close R to L ft.

Final pattern:

Repeat the sequence until the end of music.

Described and presented by Sonia Dion & Cristian Florescu, © 2016
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