

Hora din Tudora
From Botoșani, Romania
Presented by Sonia Dion and Cristian Florescu

Formation: closed circle

Position: hands joined in W pos., facing center

Pronunciation: HOH-rah deen too-DOH-rah

Music: Sonia Dion & Cristian Florescu Romanian Realm Vol. 9, Band 12

Meter: 2/4

Description of *Hora din Tudora*

Meas. Count

Introduction

1-8 No action

Figure 1

1 1 Moving to the right and body slightly diag. to the right, step on R fwd
 & Step on L near R ft
 2& Step on R fwd

Note: measure **1** = one *two-step*

2 Repeat measure **1** with opp ftwk (start on L ft)

Style: during measures **1-2**, hands doing tiny circles (up first, twd center of circle,...)

3 1& Turn facing center with large step swd on R
 2& Cross L behind R

Note: during measure **3**, swing arms down

4 1& Step swd on R
 2& Step on L across in front of R ft

Note: during measure **4**, swing arms up in W pos.

5-7 Repeat measures **1-3**

8 1& Step swd on R
 2& Touch on L near R ft

Note: swing arms up in W pos.

Note: In measures 3-4 and 7-8, say “yoo-yoo-yoo-yoo” coinciding with the steps. (optional)

9-16 Repeat measures **1-8** with opp ftwk and direction.

Meter: 2/4 Description of *Hora din Tudora*

Meas.	Count	Figure 2 (Facing centre)
1	1& 2&	Step swd on R while sway arms slightly up and to the right Touch on L near R ft
2	1& 2&	Step swd on L while sway arms slightly up ant to the left Touch on R near L ft
3	1 & 2 &	Small step swd on R (flat ft) Close L near R ft (flat ft) Small step swd on R (flat ft) Close L near R ft (flat ft)

Note: during measure **3**, swing arms down

4	1& 2&	Step swd on R (flat ft) Touch on L (ball of ft) near R ft
----------	----------	--

Note: during measure **4**, swing arms up in W pos.

5-8 Repeat measures **1-4** with opp ftwk and direction

9-10 Repeat measures **1-2**

11	1 & 2 &	Step on R in place Stamp (no wt) on L (with noise) slightly in front Step on L near R ft Stamp (no wt) on R (with noise) slightly in front
-----------	------------------	---

Note: during measure 11, swing arms down

12	1& 2&	Step on R near L ft Stamp (no wt) on L (with noise) slightly in front
-----------	----------	--

Note: swing arms up in W pos.

13-16 Repeat measures **9-12** with opp ftwk and direction (start swd on L to the left).

Final pattern:

Introduction + (F1 + F2) x 3.

Described and presented by Sonia Dion and Cristian Florescu, © 2017