

**Hodoroaga din Bran**  
 From Transylvania, Romania  
 Presented by Sonia Dion & Cristian Florescu

**Formation:** open mixed circle

**Position:** facing center, hands joined down in V pos

**Pronunciation:**

**Music:** Sonia Dion & Cristian Florescu Romanian Realm Vol. 9, band 10

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 Meter: 5/8

Description of *Hodoroaga din Bran*  
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Meas.	Count	<b><u>Introduction</u></b>
<b>1-8</b>		No action
<b>9</b>	1	Step swd on L
	2	Step on R across in front of L
	3	Step swd on L
	4-5	Touch (no wt) with R (flat ft) slightly in front of L
<b>10</b>	1	Step swd on R
	2	Cross on L behind R
	3	Step swd on R
	4-5	Touch (no wt) with L (flat ft) slightly in front of R
<b>11-16</b>	Repeat measures <b>9-10</b> three more time (4 in total)	

**Figure 1**

<b>1</b>	1	Step swd on L
	2	Step on R across in front of L
	3	Step swd on L
	4-5	Touch (no wt) with R (flat ft) slightly in front of L
<b>2</b>	1	Step swd on R
	2	Cross on L behind R
	3	Step swd on R
	4-5	Touch (no wt) with L (flat ft) slightly in front of R

**3** Repeat measure **1**

Style: During meas 3, Leader shouts: ***Hodoroaga bate una*** (means « Hodoroaga beats one »).

**4** Repeat measure **2**, changing cts 4-5 to: step on L across in front of R

Style: During meas 4, Leader shouts: ***Ș-aide cu Una*** (means « Let's do one »).

Change *una* to *două*, etc, on subsequent repetitions.

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Meter: 7/16

Description of *Hodoroaga din Bran* (continued)  
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Meas.      Count      **Figure 2**  
(Facing center and moving LOD)

**1**            1            Leap with R onto R  
                 2            Cross on L behind R  
                 3            Step swd on R  
                 4-5        Touch (no wt) with L (flat ft) slightly in front of R

Note: You will add one more measure (one *leaping grapevine*) to each repetition of figure 2.  
Style: You may shout: **Una** (means « one »)

**Figure 2'** (Second time)

**1**            1            Leap with R onto R  
                 2            Cross on L behind R  
                 3            Step swd on R  
                 4-5        Step across on L in front of R

Note: measure **1** = one *leaping grapevine*

**2**            1            Leap with R onto R  
                 2            Cross on L behind R  
                 3            Step swd on R  
                 4-5        Touch (no wt) with L (flat ft) slightly in front of R

Note: You may shout: **Una, două**

You shout the number (until ten) of leaping grapevine that you make.

Shouts: *Una, două, trei, patru, cinci, șase, șapte, opt, nouă, zece.*

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Final pattern:

Introduction + F1 + F2 + F1 + F2' + F1 + F2' (3 meas) + F1 + F2' (4 meas) +  
F1 + F2' (5 meas) + F1 + F2' (6 meas) + F1 + F2' (7 meas) + F1 + F2' (8 meas) +  
F1 + F2' (9 meas) + F1 + F2' (10 meas) + F1 (1 measure).

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