

Cazino

Rom dance from Muntenia, Romania
Presented by Sonia Dion & Cristian Florescu

Formation: Individuals dancing freely, spread around room

Position: free hands, facing center

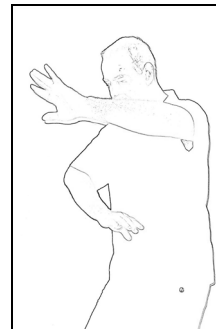
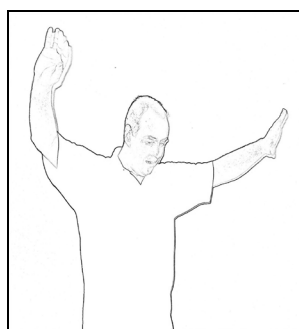
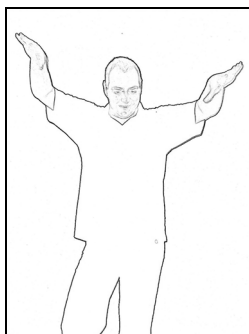
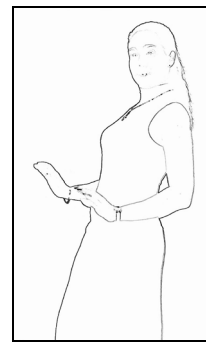
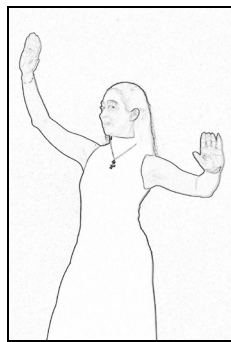
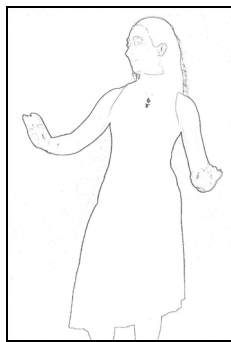
Pronunciation: kah-ZEE -noh

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 9, band 8*

Style: Gypsy style; exuberant, snapping fingers, shaking shoulders (shimmy), bouncy with flexed knees

Ladies more feminine, Eastern movements with hands or swirling the skirt, shaking shoulders and necklaces.

Note: The arm movements illustrated below are only suggestions. Many variations exist and are made possible by each dancer's personality and interpretation. The nature of the dance should be spontaneous and free, with a sense of improvisation.



Meter: 4/4

Description of *Cazino*

Meas. Count

Introduction

1-16

No action or improvisation

Meter: 4/4 Description of *Cazino* (continued)

Meas.	Count	<u>Figure 1</u>
1	1	Body facing center, step (partial wt) on R ft slightly in front of L ft while body turns very slightly to left
	2	Step on L in place
	3	Step on R near L ft
	4	Pause
2	Repeat measure 1 with opp ftwk and direction (starting L ft)	
3	1	Step (partial wt) on R in front
	2	Step on L in place
	3	Step (partial wt) on R in front
	4	Step on L in place
4	1	Step (partial wt) on R in front
	2	Step on L in place
	3	Step on R in front
	4	Pause

Note: Turn gradually ½ t.* to the left (CCW) with the ftwk of measures **3-4**
*Style: may turn more or less...

5-8 Repeat measures **1-4** with opp ftwk and direction (starting L ft)

9-16 Repeat measures **1-8** (starting R ft)

Note: On last count of measure **16**, touch on R ft near L

Figure 2

1	1	Lift on L heel
	2	Step on R slightly to the right
	3	Step on L crossing in front of R ft
	4	Step on R in place
2	Repeat measure 1 with opp ftwk and direction	
3	1	Facing diag. to the right and moving to the right, lift on L heel
	2	Step on R to the right
	3	Lift on R heel
	4	Step on L to the right
4	Repeat measure 3	

Meter: 4/4 Description of *Cazino* (continued)

Meas. Count **Figure 2** (continued)

5-6 Repeat measure **1-2** (starting lift on L heel)

Note: From count 2 of measure **5**, facing center.

7 Repeat measure **1**

8 1 Step on L diag. to the left
 2 Step on R in place
 3 Step on L crossing in front of R ft
 4 Step on R in place

9-14 Repeat measures **1-6** with opp ftwk and direction (starting lift on R heel)

15 1 Lift on R heel
 2 Step on L slightly to the left and back
 3 Step (partial wt) on R in front
 4 Step on L in place

16 1 Step (partial wt) on R in front
 2 Step on L in place
 3 Step (partial wt) on R in front
 4 Step on L in place

Note: Turn gradually one full turn to the left (CCW) with the ftwk of measures **15-16**

Figure 3

1 1 Lift on L heel
 2 Step on R slightly to the right
 3 Step on L crossing in front of R ft
 4 Step on R in place

2 1 Lift on R heel
 2 Step on L slightly to the left
 3 Step on R crossing in front of L ft
 4 Step on L slightly to the left

3 1 Facing diag. to left, stamp with R (no wt) slightly in front of L ft
 2 Lift on L heel
 & Facing center, scuff on R (no wt) slightly to the right
 3 Facing very slightly diag. to the right, stomp on R (wt) diag. to the right
 4 Step swd on L near R ft

Meter: 4/4

Description of *Cazino* (continued)

Meas.	Count	<u>Figure 3</u>
4	1	Step on R in place
	2	Stamp with L (no wt) slightly in front of R ft
	3	Step on L slightly to the left, body facing center
	4	Stamp on R (no wt) slightly in front
5-7	Repeat measures 1-3 (starting lift on L heel)	
8	1	Step on R diag. to the right
	2	Scuff with L (flat ft)
	3	Step on L twd center
	4	Pause
9-14	Moving in individual small circle (CCW)	
9	1	Step on R (ball of ft) to the right facing center
	2	Cross L in front of R ft while bending on L knee
	3	Step on R (ball of ft) to the right
	4	Cross L in front of R ft while bending on L knee
10	1	Step on R to the right while body facing LOD
	2	Scuff with L (flat ft) (no wt) near R moving LOD
	3	Step fwd on L
	4	Scuff on R (flat ft) (no wt)
11-12	Repeat measures 9-10 (starting step on R ball of ft)	
13	Repeat measure 9	
14	1	Step on R to the right body facing center
	2	Stamp on L (no wt) slightly in front of R
	3	Step on L near R ft
	4	Scuff with R (flat ft) near L ft
15	1	Lift on L heel while raising slightly R ft in front
	2	Step on R slightly in back
	3	Step on L in place
	4	Scuff with R (flat ft) (no wt)

Note: on cts 1-2 of meas **15**, R leg extend (in the air) makes half circle from front to back (CW)

Meter: 4/4 Description of *Cazino* (continued)

Meas.	Count	<u>Figure 3</u> (continued)
16	1	Lift on L heel while raising slightly R ft in front
	2	Step on R slightly in back
	3	Step on L in place
	4	Clap hands together in front (optional)

Figure 4
(Facing center)

1	1	Lift on L heel
	2	Step on R slightly to the right
	3	Step on L crossing in front of R ft
	4	Step on R in place

2 Repeat measure **1** with opp ftwk and direction

3	1	Step fwd on R
	2	Scuff with L
	3	Step fwd on L
	4	Scuff with R

4 Repeat measure **3** (starting step fwd on R)

5-6 Repeat measures **1-2** (starting lift on L heel)

7	1	Lift on L heel
	2	Step on R slightly to the right and back
	3	Step (partial wt) on L in front
	4	Step on R in place

8	1	Step (partial wt) on L in front
	2	Step on R in place
	3	Step (partial wt) on L in front
	4	Step on R in place

Note: Turn gradually one full turn to the right (CW) with the ftwk of measures **7-8**

9-10 Repeat measures **1-2** with opp ftwk (starting lift on R heel)

11	1	Lift on R heel
	2	Step bkwd on L
	3	Lift on L heel
	4	Step bkwd on R

Meter: 4/4 Description of *Cazino* (continued)

Meas. Count **Figure 4** (continued)

12 Repeat measure **11** (starting lift on R heel)

13-14 Repeat measures **1-2** with opp ftwk (starting lift on R heel)

15-16 Repeat measures **7-8** with opp ftwk and direction (one full turn to the left, CCW)
(starting lift on R heel)

Note: After last measure, add one count; step on R near L ft to end the dance.

Final pattern:

Introduction +
F1 + F2 + F3 +
F1 + F2 + F3 +
F1 + F2 + F4.

Described and presented by Sonia Dion and Cristian Florescu, ©2017
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Song for Cazino

Refren:

Cazinouri și femei
și s-arunc cu dolărei.
M-am golit în buzunare;
Doamne cât de rău îmi pare.
În biseric-oi jura că de cazinou mă las
Nu știe nevasta mea dator la câți am rămas.

Cazinoul mă omoară dar nu pot să mă opresc,
Dacă nu mă duc o seară simt că o să-nebunesc.
Cazinou-îi drog curat, mințile mi-i le-a purtat,
Drumurile mele toate duc la cazino măi frate.

Refren

Frunză verde de dai-nai
ia nu da să vezi cum ai
Ce fraier iești măi bărbate cheltui
toți banii într-o noapte.
Dă-mi Doamne ce n-am gândit
să mă mir ce m-a găsit,
Dă-mi o oră de noroc,
din datorie să mai scot

Refren

Se întâmplă să câștig
dar când plec nu iau nimic;
Mă amăgesc că am noroc,
pierd totul jucând cu foc.
Când intru sunt fericit,
ies de-acolo necăjit.
De-aș putea să mă abțin,
aș mai prospera puțin.

//Refren//

Chorus:

For casinos and women,
I throw away my money.
I've emptied my pockets;
oh God, I'm so sorry.
In church I swore I'd stop gambling
My wife doesn't know how deep in debt I am.

I can't stop myself from going to the casino;
If I miss a night, I go crazy.
The casino's like a drug; it shakes up my mind.
All the roads I take lead to the casino.

Chorus

Green bills, if you give them away, you'll nothing,
but if you don't, you'll have.
You're so naive, my husband, you spend all
the money in one night.
Help me, God;
I didn't expect this,
Give me one hour of luck
to reduce the debt.

Chorus

Sometimes I win,
but I leave empty-handed;
I think I'm lucky,
but I lose all when I play hard.
I go in happy,
come out sad.
If I was able to stop,
I would be more prosperous.

//Chorus//