

VALSE DES CERFS-VOLANTS

(French-Canadian)

This beautiful 9-meas waltz was composed by Mario Loiselle, a folk musician from Montreal in memory of a dear friend who had passed away. The music inspired France Bourque-Moreau, to choreograph a circle waltz also dedicated to a dear dancer friend who is no longer with us. *Valse des cerfs-volants* means the «Kite Waltz» symbolizing the freedom of those who left us for a better world. Mario Loiselle passed away in March, 2017.

Pronunciation: Vahls day sehr-voh-lahn
Meter: 3/4
Music: Yves and France Moreau CD
Formation: Closed circle of dancers, joining hands joined down in V pos and facing LOD. Each dancer also holds a scarf in each hand.

Meter: 3/4

Description

Introduction: 9 meas (slow music). No action.

1. Circle right and left (Melody A)

Note: Hold neighbours' hands in V position.
1 One waltz step with R ft travelling in LOD (CCW)
2 One waltz step with L ft travelling in LOD (CCW)
3-4 Repeat pattern of meas 1-2
5 Facing ctr, step R to R (1), step L behind R (2), step R in place (3) (one waltz)
6 Repeat pattern of meas 5 with opp footwork.
7-8 Repeat pattern of meas 5-6
9 One waltz step RLR in place, changing direction to face RLOD
10-18 Repeat pattern of meas 1-9, reversing direction and ftwork

2. Circle right and left balancing arms with scarves (Melody B)

Note: Let go of neighbours' hands to balance arms and scarves
1 Moving in LOD, one waltz step with R ft, simultaneously balancing arms and scarves twds the outside of the circle
2 Still moving in LOD, one waltz step with L ft, simultaneously balancing arms and scarves twds the inside of the circle
3-4 Repeat pattern of meas 1-2
5 One waltz step with R ft turning 3/4 right twds outside of circle ending facing ctr (CW), simultaneously raising both arms
6 Facing ctr, one waltz step with L ft moving slightly bkwd, arms moving down and swinging back
7 One waltz step with R ft towards ctr, raising both arms fwd and very high
8 One waltz step with L ft and moving bkwd, arms coming down and slightly back
9 One waltz step with R ft, turning to face RLOD, arms swing lightly towards inside of circle
10-18 Repeat pattern of meas 1-9, reversing direction and ftwork

Sequence: The dance repeats from the beginning, TWO more times

Finale

The dance ends when starting the fourth repeat but ends with an incomplete sequence of Fig. 1 (Melody A) as follows:

- 1-14 Repeat pattern of meas. 1-14, Fig 1.
- 15-17 Three waltz steps to ctr (RLR, LRL, RLR)
- 18 Close L ft to R ft, raising arms high, and waving scarves above head while music fades out.

Presented by France Bourque- Moreau