

SARDANA CURTA

(Spain - Catalonia)

A simple variation of a circle Sardana from the Catalan region of Northern Spain. This type of dance has become quite popular in the «Bal Folk» dance evenings in Spain, France and Italy.

Pronunciation: Sahr-DAH-nah COOR-tah
Music: Yves and France Moreau CD
Meter: 2/4
Formation: Open mixed circle. Hands in W pos bent slightly fwd and down.
Face ctr, wt on R
Styling: Light and happy

Measure 2/4	Description
1-8	Introduction. Slow accordion solo, then start with melody A
	1. Short travel step L & R – Melody A
1	Step sideways L on L (1) close R to L (&) step on L to L (2)
2	Step on R behind L turning to face slightly R (1) step on L in place (2)
3-4	Repeat pattern of meas 1-2 with reverse dir & ftwrk
5-16	Repeat pattern of meas 1-4, three more times
	2. Long travel step L & R
1	Facing RLOD, step on L to L (1) close R to L (&) step on L to L (2)
2	Continuing in RLOD, repeat same movement as in meas. 1 starting with R ft
3-4	Repeat pattern of Fig. 1, meas 1-2
5-8	Repeat pattern of meas 1-4 with reverse dir & ftwrk
9-16	Repeat pattern of meas 1-8
	3. Special transition step
1-12	Repeat pattern of meas 1-12, Fig. 2
13-14	Repeat pattern of meas 3-4, Fig. 1
15-16	Repeat pattern of meas 1-2, Fig. 1
17	Facing ctr, step on R to R (1) close L to R (&) step on R to R (2)
18	Facing ctr, two heavy steps in place, L-R
	Sequence on CD :
	Fig. 1 ; Fig. 2 ; Fig. 1 ; Fig. 2 ; Fig. 1 ; Fig. 3 ; Fig. 1 ; Fig. 2 ;
	End with one stamp with L next to R, facing ctr.

Presented by France Bourque-Moreau