

PETRUNINO HORO

Петрунино хоро
(Bulgaria - Šopluk)

A popular type of dance in the Šop region of West Bulgaria around the towns of Pernik, Radomir and Kjustendil. These variations were learned by Yves Moreau from Ilija Rizov in Sofia in 1969

Translation: Petruna's Dance
Pronunciation: Peh-TROO-nee-noh Ho-ROH
Music: Yves Moreau CD
Rhythm: 13/8. Counted here as 1-2-3-4-5 or SLOW-quick-quick-quick-SLOW
Formation: Mixed lines. Hands down at sides or belt hold, L over R. Face LOD, wt on L
Style: Small light steps

Meter: 13/8 **Pattern**

1-8 Intro. music. (instrumental), no action.

1. Basic Figure

- 1 Small hop on L, simultaneously bringing R foot in front of L calf (1), do four small light steps in LOD, R-L-R-L (2,3,4,5)
- 2 Repeat pattern of meas. 1
- 3 Small step back on R, simult. twisting L heel to R (1), step on L to L (2), step on R behind L (3), step on L to L (4), step on R behind L (5)
- 4 Facing ctr, click L next to R, transferring wt to L (1), hop on L (2), step on R next to L (3) hop on R in place (4), step on L next to R (5)
- 5-8 Repeat Fig. 1, one more time through

2. Leg kicks

- 1 Light hop on L facing RLOD, simult. kicking R ft fwd with straight leg (1), light hop on L again (2), small step on R in RLOD (3), small step on L in RLOD (4), small step on R in RLOD (5) turning to face ctr at end
- 2 Repeat pattern of meas 1 with opp. dir. and ftwork
- 3 Repeat pattern of meas 1
- 4 Do five sharp flat-footed steps towards ctr L-R-L-R-L with rhythm emphasis
- 5 Sharp step back onto R, lifting L knee (1), small hop on R (2), three steps bkwd, L-R-L (3,4,5)
- 6 Do 4 syncopated twist-leaps R(1)-L(2,3)-R(4)-L(5)
- 7 Hop on L, simult. push kicking R leg diag. fwd (1), hop again on L retracting R leg (2), 2 small steps in place R-L (3,4) step on R in front of L (5)
- 8 Repeat pattern of meas 7 with reverse direction & ftwrk
- 9-16 Repeat pattern of meas 1-8, one more time

Dance repeats from beginning to end of music. No set pattern. Leader calls changes from Figs. 1 to 2 and back to 1.

Presented by Yves Moreau