

LES BREBIS

(French-Canada)

Traditional dance from the Acadian region of Prince Edward Island, Eastern Canada.

Translation : The sheep

Formation: 4 cpls in a square formation. Cpl #1 has back to music. Cpl #2 is to right of Cpl #1.
Cpl #3 is opposite Cpl #1. Cpl #4 is to left of Cpl #1.

Meter : 2/4

Music: Yves and France Moreau CD

Dance does not follow music exactly.

Counts here are a guide only and are approximately the counts done at Lyrids.

Music has 64 x 8 ct phrases.

Introduction

1. Bow to partner (8 cts), bow to corner (8 cts)
2. Circle to L halfway (8 cts), circle to R back to place (8 cts)
3. Swing partner (16 cts)
4. Promenade in LOD (16 cts)

Main Figure

5. **Cpl#1** forms a small circle travelling L with **cpl #2** (8 cts)
6. **Cpl #1 & cpl #2** form a circle with **cpl #3** (8 cts)
7. **M #1** opens the circle and leads the line around **W#4** then around **M#4** (32 cts)
8. **Cpl #1, cpl #2** and **cpl #3** form a circle travelling RLOD around **cpl#4** who during that time swings in the middle (8 cts)
9. Cpl#4 continues to swing while cpl #1, cpl #2 and cpl #3 travel in LOD (8 cts)
10. Everybody swings home (8 cts)

Transition

11. Promenade in LOD (16 cts)

REPEAT Main Figure and Transition with cpls #2, #3, #4 who each has a turn to be active

Finale

12. Facing partner, grand right and left back to original place and original partner (32 cts)
13. Swing partner (8 cts)
14. Promenade in LOD (16 cts)
15. All join hands in a circle and go fwd & back, twice (16 cts)
16. Everyone **clap their hands** if there is music left

Presented by France Bourque-Moreau