## LA MARTINENCHO

(Italy - Piemonte)

Couple dance from the Piemonte region in Northern Italy. Learned from Maria Baffert.

**Pronunciation :** Lah Mahr-tee-NEHN-Choh **Music:** Yves and France Moreau CD

**Meter:** 2/4

9-15 16

**Formation:** Cpls in big circle, in «promenade» pos with M on the outside,

and W on the inside. Special hold: M put both hands on their waist, W puts L hand on her waist and hold M's L wrist with her R hand.

**Styling:** Light and happy.

Measure 2/4	Description
	<b>No intro.</b> Start with music. After name of dance is said, there is a slight two-second pause.
	1. Promenade
1-6	Cpls promenade in LOD with 12 small quick steps starting with R ft.
7-8	In four steps, M turn L in front of partner to end back to ctr and facing their partner.
	2. Pointing steps and turns
1	With hands joined with partner, and both arms outstretched, light jump on both feet with L ft pointing fwd (1) pause with slight bounce (2)
2	Repeat same action as in meas. 1 with R ft pointing fwd
3-4	Repeat action of meas 1-2
5-8	Cpls then do a quick «swing-like» turn together moving CCW with 8 small quick steps starting with R to end facing each other again. When doing the turn, both

M & W get very close to each other placing their R hand on their own hip.

Release M's right and W's left handhold, opening up with M leading to start dance

Repeat dance from beginning.

Repeat pattern of meas 1-7

with promenade.

**Presented by France Bourque-Moreau**