

IWAKI YATCHIKI

(Japan)

Traditional folk dance from Fukushima Prefecture, Japan. Learned from Hironobu Senzaki.

Formation: Single dancers scattered around room, facing ctr.

Position: Free. No hand hold. Wt on R ft.

Meter: 2/4

Music: Yves & France Moreau CD

Instrumental

Special introduction

- 1-8 No action (drum rhythm 4 times)
9-10 Clap both hands in QSS accent. Clap on (meas 9 ct 1, &, and meas 10 ct 1)
11-12 Clap again as in meas 9-10

Main Figure

- 1 Step on L ft, turning to face L (1), step on R ft crossing in front of L ft, with R arm coming downward across body, while L arm is down (2)
2 Facing ctr, step on L ft in place (1), step on R ft next to L (2)
3 Facing and travelling LOD, step on L ft (1), step on R ft (2)
4 Still facing LOD, small hop on R ft, simultaneously clapping both hands in front (1), step back onto L ft (2)
5 Still facing LOD, step fwd on R ft (1), step fwd on L ft turning to face ctr (2)
6 Facing ctr, step on R ft to R (1), step on L ft next to R (2)
7-8 Facing ctr, ft together, clap both hands like in meas. 9-10 of introduction : QSS

Repeat main fig. until end of music

Presented by France Bourque-Moreau