

ČUKANOTO

Чукаhoto
(Bulgaria-Rhodopes)

A variation on the popular *Tropanka* type of stamping dance which has many "cousins" in neighbouring Balkan countries (*Alunelul*, *Podoraki*, etc.) Other names in Bulgaria include *Kukuvička* and *Baldâzka*. Learned from Sašo Zankin.

Pronunciation: TCHOO-kah-noh-toh
Music: Yves Moreau CD
Rhythm: 2/4
Formation: Open circle or line. Dancers are fairly close together, hands joined in specific pos. as follows : dancers place L hand behind their own lower back with bent elbow and hold L hand of person in front with their R hand. All face LOD, wt on L.
Style: Earthy and proud.

Meter: 2/4

Pattern

Short slow intro on the *kaba gajda* (Rhodope bagpipe). Start with main melody

Basic Dance

- 1 Step on R in LOD (1) lift L knee up and slowly extend L leg fwd (2)
- 2 Repeat pattern of meas 1, but starting with a step on L
- 3-6 Repeat pattern of meas 1-2, two more times
- 7 Turning body to face ctr, step fwd on R, extending both arms diag fwd (1)
pause (2)
- 8 Step slightly back on L (1) pause (2)
- 9 Facing ctr, step on R in place (1) low stamp with L next to R, no wt (2)
- 10 Reverse action of meas 9
- 11 Repeat action of meas 9
- 12 Stamp with L next to R (1) pause (2)
- 13-16 Repeat action of meas 9-12, one more time

Dance repeats from the start, moving LOD and with original hand hold.

Presented by Yves Moreau