

# ČESTATA

## Честата

(Northeast Bulgaria)

Dance from the region of Ruse, on the Danube River in Northeast Bulgaria. It is a variation of the *Pajdusko* in 5/8 meter often danced at weddings and is also related to types of dances found in Southern Romania. The jew's harp is called *brâmbazâk* in Bulgarian. Dance learned from Belčo Stanev.

**Pronunciation:** CHESS-tah-tah  
**Music:** Yves Moreau CD  
**Rhythm:** 5/8 counted here as 1-2 + 1-2-3 or quick-SLOW  
**Formation:** Open circle or lines. Hands joined down at sides.  
Face LOD, wt on L ft.  
**Style:** Earthy  
**Note:** Arms swing throughout dance fwd & back.

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Meter 5/8	Pattern
1-8	No action.
	<b>Basic Figure</b>
1	Facing LOD, hop on L (1), step fwd on R (2)
2	Hop on R (1), step fwd on L (2)
3	Still moving in LOD, quick step on R (1), quick step on L (2)
4	Still moving in LOD, step on R crossing slightly in front of L (1) step on L in place (2)
5	Step onto R sideways R (1), step on L in place turning to face ctr (2)
6	Repeat pattern of meas. 4 facing ctr
7	Facing ctr, hop on L (1), step on R to R (2)
8	Step on L in front of R (1), step on R in place (2)
9	Repeat pattern of meas 7 with reverse direction and footwork
10	Step on R in front of L (1), step on L to L (2)
11-12	Repeat pattern of meas 10, two more times
13-14	Repeat pattern of meas 7-8
15-16	Repeat pattern of meas 7-8 with reverse direction and footwork.

**Dance repeats from beginning**

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