

BRÂSNI CÂRVUL

Бръсни Цървул

(Bulgaria - Dobrudža)

A type of line-râčenica from Dobrudža with many variations. Other related dances include *Pandalaš-Kucata*, and *Sej Sej Bob*.

Pronunciation: BRUSS-nee Tsar-VOOL
Music: Yves Moreau CD
Rhythm: 7/8 counted here as 1-2-, 1-2, 1-3, or 1,2,3 or q-q-S.
Formation: Mixed lines, hands down at sides or in front basket hold, L over R. Face ctr
Style: Proud, heavy, strong and earthy

Meter: 7/8

Pattern

Introduction: 4 measures - instrumental - no action

1.Pravo

- 1 Facing ctr, step on R to R (1), pause (2), step on L behind R (3)
- 2 Step on R to R (1), pause (2), raise L foot in front of R leg (3)
- 3 Step onto L in front of R (1), pause (2), sharp stamp, no wt, with R next to L turning R foot out (3)
- 4-24 Repeat pattern of meas 1-3, seven more times

2. Scuff steps sideways

- 1 Low leap onto R ft, bending knees, L ft out to L (1), sharp low scuff with L across R (2), sharp step onto L across R (3)
- 2 Step on R to R (1), pause (2), step on L behind R (3)
- 3 Step on R to R (1), pause (2), close L to R (3)
- 4-6 Repeat pattern of meas. 1-3, with opp dir. and footwork
- 7-12 Repeat pattern of meas 1-6, one more time

3. Leaps forward, scuffs sideways and back

- 1 Small leap fwd onto R (1), sharp stamp with L next to R, no wt (2), leap onto L sharply to L (3)
- 2-3 Repeat pattern of meas 1, 2 more times moving fwd
- 4-6 Take six heavy steps bkwd R-L-R-L-R-L leaning back
- 7-24 Repeat pattern of meas 1-6, three more times

Note: Leader can also "call" change of figure at will.

The dance sequence for this video recording is: Fig. 1, Fig.2, Fig. 3, Fig. 1, Fig.2 x2, Fig. 3, Fig. 1 meas 1-12.

Dance repeats from beginning

Presented by Yves Moreau

Brasni Câr vul

(Bulgaria-Dobrudza)

Sin sinčec razcâfnal vâv gora zelena

Vâv gora zelena, vâv pole široko

Vsičkite hajduti novi drehi stjagat

Novi drehi stjagat, stari pesni pejat

Stojil mlad vojvoda, nito drehi stjaga

Nito drehi stjaga, nito pesni peja

Rough translation:

Blue quill (type of lily) is blooming in the green forest, in the wide field.

All the hajduks are putting on new clothes and singing old songs, except for

Stojil, the young chieftain.