

SEREZ

(Kosovo)

Dance from the region of Gnjilane, eastern Kosovo. Source Marco Ivanovic.

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli
Rhythm: 4/4
Formation: Mixed lines, facing center, holding hands in W position

Measure	Description
	Start dance at beginning of any 2 measures.
	Figure 1 (Start facing RLOD, and moving LOD)
1	With right shoulder toward center, hop on R, lifting L a little up and sdwd (1), step on L across behind R (2), step on R to R, turning body to face LOD (3), step on L forward (4)
2	Hop on L, lifting R knee (1), moving LOD, step fwd on R (2), step fwd on L turning CCW to face RLOD (3), step on R bkwd (4), ending with right shoulder toward center, Repeat measures 1-2 until Figure 2 is called. When Figure 2 is called, end facing center.
	Figure 2
1	Facing center, touch L in front, and bounce twice on both knees (1-2), hop on R, lifting L knee (3), step on L (4)
2	Repeat pattern of meas 1 with opp ftwk
3	Touch L in front, and bounce twice on both knees (1-2), hop on R, lifting L a little up and sdwd, turning body slightly RLOD (3), step on L across behind R (4)
4	Step on R to R, turning body to face LOD (1), step on L forward (2), hop on L (3), step on R, turning to face ctr Repeat measures 1-4 until Figure 3 is called.
	Figure 3
1	Hop on R, lifting L knee (1), step on L to L (2), step on R across in front of L lowering hands to V-position (3), step on L in place (4)
2	Repeat pattern of meas 1 with opp ftwk
3	Repeat pattern of meas 1
4	Hop on L turning in LOD, lifting R leg (1), step on R in LOD (2), hop on R, lifting L leg (3), step on L fwd (4)
5	Three steps fwd with R, L, R (1-3), hop on R, lifting L leg and turning L to face ctr (4) Repeat measures 1-5 until end of music.
	The leader indicates when to change figures. The dance does not return to a previous figure.

Presented by Roberto Bagnoli