

OGNENO HORO

(Bulgaria)

The dance is based on material which is typical for the northwestern part of Bulgaria from the Vlaški region. Ogneno Horo is danced by both men and women. Adapted and introduced by Eddy Tijssen, July 2012.

Music: CD: Ethnic Festival 2015 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing ctr, holding hands high in W pos

Measure	Description
1-4	Introduction. No action.
	Chorus
1	Moving fwd to ctr: step on R (1), step on L (2)
2	Step on R to R (1), kick L in front (<i>spusûk</i>) (2), lowering arms to V pos & back
3	Step on L bkwd swinging arms fwd (1), step bkwd on R swinging arms bkwd (2)
4	Step on L bkwd swinging arms fwd (1), hop on L, lifting R crossed in front of L (2) – (<i>kosička</i>), lifting arms in W pos
5-7	Repeat pattern of meas 1-3
8	Jump on both feet together swinging arms fwd (1), leap on L, lifting R (2) – (<i>svivka</i>), lifting arms in W pos
	Figure 1 - Heel
1	Touch R heel diag R, turning body to face R (1), step on R close to L, turning body back to face ctr (2)
2	Repeat pattern of meas 1 with opp ftwk and body movement.
3-4	Repeat pattern of meas 1-2
5-8	Repeat pattern of meas 1-4
	Figure 2 - Heel, bounce
1	Touch R heel diag R, turning body to face R (1), step on R close to L, turning body back to face ctr (2)
2	Bounce twice in place (1-2)
3-4	Repeat pattern of meas 1-2 with opp ftwk and body movement.
5-8	Repeat pattern of meas 1-4
	Figure 3 - Stop with globka
1	Step on R crossed in front of L (1), step on L back (&), step on R next to L (2)
2	Hold (1-2), shifting weight to R and lifting L on ct 2
3-4	Repeat pattern of meas 1-2 with opp ftwk
5-6	Repeat pattern of meas 1-2
7	Step on L crossed in front of R (1), step on R back (&), step on L to L (2), step on R in place (&)
8	Repeat pattern of meas 7
9-16	Repeat pattern of meas 1-8 with opp ftwk

Figure 4 - Stamp

- 1 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), stamp L next to R (&)
- 2 Repeat pattern of Fig 1 with opp ftwk
- 3-4 Repeat pattern of meas 1-2
- 5-8 Repeat pattern of meas 1-4
- 9-10 Repeat pattern of meas 1-2
- 11 Step on R to R (1), stamp L next to R (&), step on L to L (2), stamp R next to L (&)
- 12 Jump on both feet slightly apart (1), jump on both feet together (2)

Figure 5 - sideward

- 1 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), step on L crossed behind R (&)
- 2 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), point L fwd with small R to L circular movement (&)
- 3-4 Repeat pattern of meas 1-2 with opp ftwk
- 5-8 Repeat pattern of meas 1-4

Figure 6 - Sideward, globka

- 1 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), step on L crossed behind R (&)
- 2 Repeat pattern of meas 1
- 3 *Globka*: close R next to L with a sharp movement (1), step on R (&), close L next to R with a sharp movement (2), step on L (&)
- 4 Repeat pattern of meas 3, except on last beat, keep wt on R (do not step on L)
- 5-8 Repeat pattern of meas 1-4 with opp ftwk

Suggested sequence:

- Chorus - Fig. 1
- Chorus - Fig. 2
- Chorus - Fig. 3
- Chorus - Fig. 4
- Chorus - Fig. 5
- Chorus - Fig. 3
- Chorus - Fig. 6
- Chorus - Fig. 6
- Chorus - Fig. 3 meas 1 to 3 only. Music ends.

Presented by Roberto Bagnoli