

# KIRMIZI BIBER

(Turkey)

Turkey. The song, meaning Red Chili Pepper is sung by Bendeniz, a Turkish pop musician, well known in Turkey. Choreography by Roberto Bagnoli, 2009, based on dance elements of eastern Anatolia.

**Music:** CD: Ethnic Festival 2010 - Roberto Bagnoli

**Rhythm:** 4/4

**Formation:** Mixed open circle, holding hands low

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## Pattern

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5 meas + 3 counts Introduction. No action.

**Halay** - Facing ctr, dancing very close together

Note: Halay figure (7 beats) does not align to the musical phrase (4 beats)

Pattern Step R to R on count 4 directly after a noticeable drum beat.

1 Bending forward, step on L across in front of R (1), step on R to R (&), step on L across in front of R (2)

2 Straightening up, step on R to R (1), step on L close to R (&), step on R to R (2), step on L close to R (&)

3 Step on R to R (1), step on L across behind R (2), step on R to R (3)

Repeat patterns 1-3 six more times.

Repeat pattern 1.

Measure **Figure 1** - Facing ctr, free hands

1 Step on R to R (1), step on L close to R (&); repeat cts 1,& two more times raising arms to the right (2&3&), step on R to R bending knees (4). Finish with palms facing to R

2 Repeat meas 1 with opp ftwk and direction, moving arms to the left side and finish with palms facing to L

3 Starting with R, scuff R (&) fwd, then four steps (R,L,R,L) to R (CW) making a half circle ending facing out (cts 1,2,3,4)

4 Stamp R in place (1), clapping hands high above left shoulder, turn R foot to R, L, R while pivoting on R heel (2-4)

5-8 Repeat meas 1-4 (starting back to the ctr and finish facing ctr)

9 Starting with R, four steps (R,L,R,L) to R (CW) making a complete circle ending facing ctr

**Figure 2** - Facing and moving twd ctr, join hands in V position

1 Step on R twd ctr (1), step on L (&), step on R (2); repeat counts 1&2 with opp ftwk (3&4)

2 Step on R twd ctr bending fwd with shimmy (1), step on L back (2); repeat counts 1-2

3 Moving away from ctr, step back on R (1), step back on L (&), step back on R (2) and lift L up; step back on L (3), step back on R (&), slight jump on both feet (4)

4 Stamp R in front (1), hop on L (&), raising R, step on R to R (2); repeat counts 1&2 with opp ftwk (3&4)

5-8 Repeat meas 1-4

**Repeat Figures 1 & Figure 2 three more times, then Figure 2 two more times until the end of music. Finish with stamping R foot fwd.**

Presented by Roberto Bagnoli