

# KEREM EYLE

(Serbia/Gypsy)

Women dance by Dragan Paunovic in turkish gypsy style from eastern Serbia, sung by Brenna Mac Crimmon. "Kerem eyle" means "Please help me".

**Music:** CD: Ethnic Festival 2015 - Roberto Bagnoli  
**Rhythm:** 4/4  
**Formation:** Mixed lines, facing LOD, holding hands high in W pos

---

Measure	Description
	Dance starts after a few short drum beats.
	<b>Figure 1</b>
1	Moving sideways to R: Step on R to R (1), step on L crossed behind R (2), step on R to R (3), keeping L ft near floor, bring it slowly around in front of R ft (4)
2	Bounce on R twice (1-2), lowering L in front, step on L in front (3), step on R back (4)
3	Step on L (1), lifting R in front, bounce on L twice, lowering R in front (2-3), step on R in front (4)
4	Step on L back (1), lifting R in front, bounce on L, lowering R in front (2), touch R in front (3), lifting R in front, bounce on L (4)
5-16	Repeat pattern of meas 1-4 <b>three</b> more times
	<b>Figure 2</b>
1	Turning slightly to L, step on R fwd (1), step on L back (2), facing ctr, step in place with R-L-R (3&4)
2	Repeat pattern of meas 1 with opp ftwk
3-4	Repeat pattern of meas 1-2
5	Leap on R to R (1), bringing L behind R calf, slowly bring L in front, moving it to the side and in front (2-4)
6	Step on L crossed in front of R (1), step on R to R (2); repeat action of count 1-2 (3-4)
7	Step on L crossed in front of R (1), bounce on L bringing R to side and in front (2); step on R crossed in front of L (3) step on L to L (4)
8	Step on R crossed in front of L (1), step on L to L (2), step on R crossed in front of L (3), bounce on R bringing L to the side and in front (4)
9-16	Repeat pattern of meas 1-8 with opp ftwk and dir
<b>Ending</b>	Dance measures 1-6 of Figure 1, Dance measure 7, but HOLD on ct 4 with wt on R foot in front. Step back on L, close R to L, lowering arms. Music ends.
<b>Pattern</b>	Dance Figures 1, 2, 1, 2, 1, Ending

**Presented by Roberto Bagnoli**