

Hora din Giurgiulești

(Moldova)

Hora din Giurgiulești is from the village of Giurgiulești in southern Moldova. Hora is a national dance that requires a relatively large group of people to hold hands and form a circle. There can be several circles one inside of the other, all moving in opposite directions. This dance is choreographed by George and Irina Arabagi.

Pronunciation: HOH-rah deen dzuhr-dzuh-LEHSH-tee

Music: 2/4 meter *Ukrainian and Moldavian Dance Workshop, Track 7*

Formation: Mixed circle facing ctr. Arms are in W- position.

Steps & Styling: All steps are done with arms moving slightly up and down in W- pos. Bend knees before every step.

Meas 2/4 Pattern

4 Introduction. No action.

Figure I

- 1 Step R in front of L (ct 1); step L bkwd (ct 2).
- 2 Step R to R (ct 1); touch L next to R (ct 2).
- 3 Step L to L (ct 1); touch R next to L (ct 2).
- 4 Step R to R (ct 1); touch L next to R (ct 2).
- 5 Step L, R slightly diag fwd in LOD (ct 1, 2).
- 6 Step L slightly diag fwd in LOD (ct 1); touch R next to L turning to face ctr (ct 2).
- 7 Facing ctr step R to R (ct 1); touch L next to R (ct 2).
- 8 Step L to L (ct 1); touch R next to L (ct 2).
- 9-16 Repeat Meas 1-8.

Figure II (facing ctr)

- 1 Step R to R (ct 1); step L behind R (ct 2).
- 2 Step R to R (ct 1); touch L toe in front of R, turning head to R (ct 2).
- 3-4 Repeat Meas 1-2 with opp ftwk, direction, and head position.
- 5 Step R, L fwd to ctr (cts 1, 2).
- 6 Step R to ctr (ct 1); touch L toe in front of R, turning head to L (ct 2), and say “Hey”.
- 7 Step L, R bkwd from ctr (cts 1, 2).
- 8 Step L bkwd from ctr (ct 1), touch R next to L (ct 2).
- 9-16 Repeat Meas 1-8.

Figure III

- 1 Facing ctr, step R in front of L (ct 1), step L bkwd (ct 2).
- 2 Step R to R (ct 1); step L next to R (ct &); step R in place (ct 2).
- 3 Big step L to L leaning body to L (ct 1), step R in place (ct 2); say “Hopsha”.
- 4 Step L across behind R (ct 1); step R to R (ct 2).
- 5 Step L, R diag fwd (ct 1, 2).
- 6 Step L, R, L diag fwd (cts 1, &, 2).
- 7 Facing ctr, big step R to R leaning body to R (ct 1); step L in place (ct 2); say “Hopsha”.
- 8 Step R behind L (ct 1); step L to L (ct 2).
- 9-16 Repeat Meas 1-8.

Sequence: Figures I, II, III, I, II, III, I, II, III

Presented by George & Irina Arabagi