

HOPAI DIRI DA

(Romania/Gypsy)

The song is sung by Damian & Brothers, a romanian gypsy band, one of the most famous and authentic taraf orchestra. Choreography by Roberto Bagnoli, dedicated to the wedding of Cristian Florescu and Sonia Dion.

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli

Rhythm: 2/4

Formation: Mixed circle, facing centre, start with free hands.

Measure	Description
1-6	Introduction. No action.
	Figure 1 - No hand hold
1	Step on R twd ctr (1), step on L in place (&), step on R back (2), step on L in place (&)
2	Repeat pattern of meas. 1
3	Moving twd ctr, two steps with R (1), L (2)
4	Jump on both feet apart (1), jump on both feet together (2)
5-6	Repeat pattern of meas. 1-2
7	Jump on both feet apart (1), jump on the balls of both feet with R foot crossed in front of L (2)
8	Turning on the ball of feet, do half turn to the L in place, ending facing out (1), hold with wt on L (2)
9-16	Repeat meas 1-8 (starting back to the ctr and finish facing ctr).
	Figure 2 - Hold hands in W position
1	Step on R to R (1), hop on R lifting L in front of R (2)
2	Step on L across in front of R (1), step on R to R (&), step on L across in front of R (2)
3	Sway on R to R (1), sway on L to L (2)
4	Step on R to R (1), step on L across in front of R (2)
5-6	Repeat pattern of meas. 1-2
7	Step on R to R (1), step on L across behind R (2)
8	Step on R to R (1), step on L across in front of R (2)
9-16	Repeat meas 1-8
	Figure 3 - Hold hands in W position
1	Step on R to R (1), touch L in front of R (2)
2	Touch L to L (1), step on L across behind R (2), step on R to R (&)
3	Step on L across in front of R (1), step on R to R (2), step on L close to R (&)
4	Step on R to R (1), step on L to L (2)
5	Step on R to R (1), touch L in front of R (2)
6	Touch L to L (1), step on L across behind R (2), step on R to R (&)
7	Step on L across in front of R (1), leap on R to R lifting L behind R calf (2)
8	Leap on L to L lifting R behind L calf (1), step on R heel to R (&), step on L close to R (2)
9-10	Starting with R, do a complete turn to R (CW), with R-L-R (1&2) and L-R-L (1&2), ending facing ctr
11-20	Repeat meas 1-10
Sequence:	Repeat Figures 1-3 three times
	Do Figure 1
	Do Figure 1, meas 1-4
	Do Figure 1, meas 1-3
	Do Figure 1, meas 7 and hold raising both hands up about shoulder level with right shoulder forward. Music ends.

Presented by Roberto Bagnoli