

Donetskii Kozachok –Донецький Козачок

(Eastern Ukraine)

Donetskii Kozachok is a folk dance from the Eastern part of the Ukraine. The dance is characterized by moderate tempo and improvised movements. This version of the dance was choreographed by George and Irina Arabagi.

Pronunciation: doh-NEHT-skee koh-zah-CHOK

Music: 4/4 Meter *Ukrainian & Moldavian Dance Workshop, Track 6*

Formation: Couples in a circle facing CCW. Hands are in a promenade type position with arms crossed. The M's R is under the W's L arm.

Steps and Styling: Toe-Heel: (1 meas) Touch R toe to R side turning heel up and outward (ct 1); touch R heel in the same place turning toe up and outward (ct 2); run in place R (ct 3), L (ct &), R (ct 4), yelling KOH – ZAH - CHOK. [Step repeated with opp ftwk.]

Pas de Basque: (half meas) Leap R on R (ct 1); step L in front of R (ct &); step R in place (ct 2). [Step repeated with opp ftwk.]

Leaps and Triplet: (1 meas) Very light running step fwd: leap onto R ft (ct 1), leap onto L (ct 2); leap onto R (ct 3); run fwd L, R (cts &, 4). [Step repeated with opp ftwk.]

Meas 4/4 Meter Pattern

2 meas INTRODUCTION. No action.

I RUNNING FWD

- 1 Leaps and Triplet starting with R ft.
- 2 Leaps and Triplet starting with L ft.
- 3 Toe-Heel starting with R ft.
- 4 Toe-Heel starting with L ft.
- 5-8 Repeat meas 1-4.

II CHANGING PARTNERS

- 1 M and W take two heavy stamps R in place without wt (cts 1, 3).
- 2 Pas de Basque starting with R ft (ct 1&2), Pas de Basque starting with L ft (ct 3&4).
- 3-4 M does two Leaps and Triplets in place; W does two Leaps and Triplets going in front of M to the left side of M without dropping hands, ending with M's L over W's R arm.
- 5-6 Repeat Meas 1-2.
- 7-8 M repeats Meas 3-4; W does two Leaps and Triplets going in front of M then fwd in RLOD to a new partner behind, releasing both hands for the partner change.

Sequence: Fig I and Fig II 5 times, Fig 1. Each dancer changes a partner six times.

Presented by George and Irina Arabagi