

Dobriy Vechir – Добрий вечір

(Central Ukraine)

Dobriy Vechir is a lyrical dance from Central Ukraine. This dance is similar to Ukrainian khorovod. This version of the dance was choreographed by George and Irina Arabagi.

Pronunciation: DOH – bree VEH-chihr

Music: 2/4 Meter *Ukrainian & Moldavian Dance Workshop, Track 8*

Formation: Pairs of dancers make a circle facing CCW. Any two people may form a pair.

Steps and Styling: All steps are done with pointed toes.

Slow Walk Step (2 meas):

1. Step R fwd (ct 1); step L fwd (ct 2);

2. Step R fwd (ct 1); step on ball of L next to R (ct &); step R fwd (ct 2).

This step is repeated with opp ftwk.

Balancee: Turning head to R, do large step R to R with downward motion (ct 1);

Step L behind R with upward motion (ct &); step R in place (ct 2).

This step is repeated with opp ftwk.

Meas 2/4 meter Pattern

6 meas INTRODUCTION. No action.

Figure I: WALKING CCW

1-2 One Slow Walk Step starting with R, holding arms down.

3-4 One Slow Walk Step with L raising R arm through side up and lowering it on R shoulder of the dancer in front.

5-6 One Slow Walk Step with R holding the previous arms position.

7-8 One Slow Walk Step with L raising R arm and lowering it to the side. At the end face ctr.

Figure II: BALANCEE/TOE-HEEL

1- 2 Two Balancees starting with R, holding hands.

3 Touch R toe in back of the body (ct 1); release hands, pivot ball of L foot turn 180 degrees CW facing out, touch R heel in front (ct 2).

4 Three steps in place R, L, R (cts 1, &, 2).

5-6 Repeat meas 3-4 with opp ftwk and turning 180 degrees CCW.

7-8 Repeat meas 1-2.

9-10 In pairs with inside hands joined, do eight small steps on balls of ft making a full turn CW: W does eight small steps bkwd and M does eight small steps fwd.

11 Facing ctr step R diag fwd. (ct 1), step on ball of L ft behind R ft (ct 2). W's arms are in crossed-top bottom position, M's arms are on hips with closed fists.

12 Step L bkwd (ct 1); step R next to L (ct 2). Arms are down and facing CCW.

ENDING

- 1-2 One Slow Walk Step starting with R, holding arms down.
- 3-4 One Slow Walk Step with L raising R arm through side up and lowering it on R shoulder of a dancer in front.
- 5 Step R, L fwd while raising R arm (cts 1, 2).
- 6 Turning to face ctr, step R fwd in LOD while starting to lower R arm (ct 1), close L next to R finishing lowering arm and beginning bow (ct 2).
- 7 Facing ctr, finish bow (ct 1): W places R hand on her chest and L arm down. M keeps his arms down. Start to straighten up (ct 2).
- 8 Finish straightening the body, arms down (cts 1, 2).

Sequence: Fig I, Fig II, Fig I, Fig II, Fig I, Fig II, Ending.

Presented by George and Irina Arabagi

Lyrics

Ukrainian

Ой гиля-гиля,

Гусоньки, на став!..

Добривечір, дівчино,

Бо я ще не спав!

Добрий вечір, дівчино,

Бо я ще не спав!

English

Oh gilea-gilea,

Guson'ki, became!

Good evening, the girl,

Because I haven't slept!

Good evening, the girl,

Because I haven't slept!