

VLAŠKO KOLO “NA LEVO” (Serbia)

This is a left moving *Vlajna*-type dance from Serbia. I found it on YouTube and expanded it slightly.

Pronunciation: VLAHSH-koh KOH-loh nah LEV-oh

Recording: Workshop CD

Formation: Open circle with a “V” hold

Music: 2/4

Meas:

Basic

- 1 Facing center, Step Lft to L (ct 1); step Rft across and behind Lft (ct &);
Step Lft to L (ct 2); Step Rft across and behind Lft (ct &);
- 2 Step Lft to L (ct 1); Step Rft across and behind Lft (ct &); Step Lft to L (ct 2);
Hop/bounce on Lft in place (ct &);
- 3 Step Rft fwd across and in front of Lft (ct 1); bounce on Rft (ct &);
Step Lft back to place (ct 2); bounce on Lft (ct &);
- 4 Step Rft to R (ct 1); Step Lft across and in front of Rft (ct &); step R to R (ct 2);
Touch/tap Lft slightly fwd and slightly out to the left (ct &).

Grapevine Basic

- 1 Step Lft slightly to L (ct 1); Step Rft across and behind Lft (ct &); Step Lft to L (ct 2);
Step Rft across and in front of Lft (ct &) (Grapevine to L);
- 2 Repeat action of meas 2 of Basic above;
- 3-4 Repeat action of meas 3-4 of Basic above.

Hop – Touches

- 1 Hop on Rft slightly to L and touch ball of Lft in front of Rft (ct 1); Hop again on Rft to R
and touch ball of Lft out to L (ct &); Repeat cts 1,& of meas 1 of Hop – Touches (cts 2,&);
- 2 Repeat meas 1, ct 1 of Hop – Touches (ct 1); Hop on Rft and raise L knee up (ct &);
Step Lft behind Rft (‘reel’) (ct 2); hop on Lft and bring Rft around and back (ct &);
- 3 Step Rft behind Lft (ct 1); Hop on Rft in place (ct &); Step Lft behind Rft (ct 2);
Hop on Lft in place (ct &); Note: These steps are back-crossing “reel” steps.
- 4 Repeat action of meas 4 of Basic, but touch/tap Lft slightly out to L on ct 2&.

Variation on Hop – Touches

- 1 Repeat action of cts 1,& of meas 1 of Hop – Touches (cts 1,&); Hop on Rft to L and
raise Lft /knee slightly up (ct 2); Hop on Rft to L and kick Lft fwd and low (ct &);
(touch, touch, pull, kick)
- 2 Hop/bounce on Rft and touch ball of Lft fwd (ct 1); Hop Rft in place and bring Lft back (ct
&); Repeat cts 2,& of meas 2 of Hop – Touches (cts 2,&); (touch, hop, behind, hop)
- 3-4 Repeat action of meas 3-4 of Hop – Touches.

Suggested sequence: Intro (sway to L and R) 8 meas, then Basic 2X; Grapevine 2X;
Hop – Touches 2X; Variation on Hop- Touches 2X; Grapevine 2X; Repeat from beginning twice;
Repeat Basic 2X.

Presented by Stephen Kotansky