

Sârba Dracilor
(Muntenia, Romania)

Source: This dance was learned by Alexandru David in 1987 from Ion Petcu, dance instructor at the Popular School of Arts in Bucharest
Pronunciation: SEHR-bah DRAH-chee-lohr
Recording: Village dances of Romania CD Volume 5
Music: 2/4
Formation: circle dance, V hold, start dance with left foot, mixed

Meas Introduction

Start dance immediately, no introduction.

Figure 1 (promenade)

- 1 Facing and moving toward right of ctr, step L fwd (ct 1), step R fwd (ct &), step L fwd (ct 2), touch R toe next to L (ct &) while pivoting body L (preparing to move backward to the right, like cutting a pie).
- 2 Repeat measure 1 with opposite footwork moving backward away from center of circle
- 3-8 Repeat meas 1-2 three more times

Figure 2 (crossing and reel)

- 1 Moving LOD slightly diagonally twd ctr, cross L over R (ct 1), step R to R (ct &), cross L over R (ct 2), step R to R (ct &)
- 2 Cross L over R (ct 1), step R to R (ct &), cross L over R (ct 2) while lifting R off ground, hold (ct &)
- 3 Step R bkwd (ct 1), slight hop on R (ct &), step L bkwd (ct 2), slight hop on L (ct &)
- 4 Step R bkwd (ct 1), step L beside R (ct &), step R beside L (ct 2)
- 5-8 Repeat meas 1-4

Figure 3 (heels and reel)

- 1 Facing ctr, moving to diag L, step L heel fwd (ct 1), step R behind L (ct uh), step L fwd (ct &), brush or stamp R heel (ct uh), turn and moving to diag R, repeat with opposite footwork (cts 2, uh, &, uh)
- 2 Moving twd ctr, step L heel fwd (ct 1), step R behind L (ct uh), step L fwd (ct &), repeat with opposite footwork (cts 2, uh, &)
- 3 Moving away from ctr, step L bkwd (ct 1) with L toe close to R heel (reel back), hop on L (ct &), repeat with opposite footwork (cts 2, &)
- 4 Step L bkwd (ct 1), step R next to L (ct &), stamp L next to R (ct 2)
- 5-8 Repeat meas 1-4

Sequence: Figures 1, 2, 3, until music ends.