

SILLADRI **(Bucovinian Szekelers)**

Silladri (Pronounced SHEEL-law-dree) is a dance of the *Bukovinai Székelyek* (Bucovinian Szekelers). They are a somewhat “isolated” group of Hungarian speakers with a complex history. Originally they lived in Northern Moldavia and Ukraine, until many were resettled in Vojvodina, the Banat, and Transdanubia.

The name *Silladri* is likely a “Magyarisation” of the Rumanian *Și la Trei*. It is also referred to as *Argyelános* or *Ardjaljaska* (*Uk.*), *Csoszogtatós*, and *Cigányászka*. It is danced as a couple dance as well as a men’s solo dance.

Recording: Workshop CD

Formation: Couples spread freely about the dance space with a closed shoulder to Shoulder hold (M’s hands are under, on W’s shoulder blades, W’s are above on his shoulders), or in “social” dance position with M’s L hand holding W’s R up above head level and M’s R hand on her L shoulder blade, her L hand on his R shoulder.

Music: 2/4

Note: Unless otherwise indicated, W’s ftwk is opposite M’s (it mirrors his).

Meas

Rest Step I (bounce)

- 1 Touch Lft slightly fwd and bounce on Rft in place (ct 1); Bounce on Rft again (Lft may be lifted slightly) (ct &); Step Lft beside Rft (ct 2);
- 2 Reverse action of meas 1 (opposite ftwk); Note: Steps may be done in place or rotating slowly and moving about dance space.

Rest Step II (walking)

- 1 Step Lft in place, fwd, or backwards (ct 1); Step Rft in place, fwd, backwards (ct 2);
Note: this is a simple walking step used to move in any direction. It has a “clunky” heavy/down feeling to it.
For example: If moving fwd: Step Lft fwd (ct 1); Step Rft fwd (ct 2)
- 2 Repeat Meas 1

Rida or “Buzz” Turn (CW) to Left

- Note: M and W are on same foot.
- 1 Step Rft (down emphasis) in front of Lft to begin a quick CW couple turn (ct 1); Step Lft fwd (slightly on ball of foot with an upward emphasis) to continue quick CW turn to L (ct &); repeat meas 1 cts 1& of Rida or “Buzz” Turn (ct 2,&); Note: this step is continued any number of times, and although the W generally goes right into this downward/closed *Rida* Step, the M will often walk his first 4-6 steps CW to the L starting with his Lft (outside foot);
 - 2-5 Repeat action of meas 1; (Note: This step can be continued any number of times)
 - 6 Repeat action of meas 1 (cts 1, &); Step Rft in place (ct 2); Hold (ct &);
 - 7 To change direction and repeat a CCW *Rida* or “Buzz” turn to Right, Step Lft slightly fwd and to turn to face R (ct 1); step Rft in place turning to face R (ct 2);
 - 8 Step Lft beside Rft (ct 1); Step Rft slightly fwd to R (ct 2);
 - 9-16 Reverse action of 1-8 above. This is a *Rida* or “Buzz” Turn CCW to Right. Note: Here the M generally goes right into the down beat *Rida* step. This step is described over 8 meas but may be done with more or fewer steps. The return to the rest step is the change of direction “Walking” whereby the W must “cheat” and mirror the M’s step.

Buzz Turn in Ballroom Hold and W's Turn

- Meas Note: M and W are on same foot; M and W are in ballroom hold position.
- 1 Step Rft (down emphasis) in front of Lft to begin a quick CW couple turn (ct 1); Step Lft fwd (slightly on ball of foot with an upward emphasis) to continue quick CW turn to L (ct &); repeat meas 1 cts 1& (ct 2,&)
 - 2-4 Repeat meas 1, three more times
 - 5-6 Continue the CW turn with M lifting L arm up for W to turn underarm, M's footwork is Rft, Lft, Rft, Lft while W using 4 steps (R, L, R, L) to make underarm turn, change hands at end of meas 6 so M's right hand is holding W's L hand
 - 7-8 M walk around W, raise right arm up while W turning CCW, footwork is Rft, Lft, Rft, Touch.
 - 9-10 Repeat CCW turn of Meas 7-8 with opposite footwork Lft, Rft, Lft, Touch.
 - 11-12 Repeat CCW turn of Meas 7-8, Rft, Lft, Rft, Close Lft to Rft.

Side to Side Stamping

- This step is done by M and W with the same ftwk 1 M and W are separated but facing each other (may hold each other's R hands) Facing each other and moving to own R, Step Rft fwd (to R) (ct 1); Scuff/stamp Lft beside Rft (ct &); Step Lft fwd to R (ct 2); Scuff/stamp Rft beside Lft (ct &);
- 2 Step Rft fwd to R (ct 1); Turning to face fwd (partner), Stamp Lft beside Rft (ct &); Lift or bounce on Rft and raise Lft slightly (ct 2); Stamp Lft beside Rft (no wt) (ct &);
 - 3-4 Reverse action (ftwk and direction) of meas 1-2 of Side to Side Stamping;

Solo (M's Slapping, W's Solo Options)

W's Solo

- 1 Step Rft in place and extend Lft fwd low (knee extended) (ct 1); hop/bounce on Rft (ct 2);
- 2 Reverse action of meas 1 (W'sSolo); Note: Dancers may "play" with the number of hop/bounces with extended leg to create new combinations. W may use Side to Side Stamping with or without stamps, turn in place with the Rest Step I (bounce) or quick *Cifra* (dee-dee-DAH) (r-l-R, l-r-L) step.
- 3-8 Repeat meas 1-2.

M's Slapping Solo

- 1 Jump onto both feet together with knees bent and turned out ("froggy-style") (ct 1); Slap both hands against inner "boot tops" (ct &); Twist to turn knees in (ct 2); Slap Both hands against outer "boot tops" (ct &);
- 2 Straighten knees to stand (ct 1); Clap both hands together (ct &); Clap hands together again (ct 2); Hold (ct &);
- 3-6 Repeat action of meas 1-2 of M's Slapping Solo twice;
- 7 Repeat action of cts 1,& of meas 1 of M's Slapping Solo (ct's 1,&); jump up bringing feet out to respective sides (knees bent) (ct 1); Slap hands against outside heels or tight (ct &);
- 8 Land on both feet together (ct 1); Clap hands together (ct &); Clap hands together again (ct &); Hold (ct &);

Polka Steps

M and W in Ballroom Hold position

Meas

- 1 Step Lft to L (ct. 1); Step Rft next to L (ct &); Step Lft in place (ct 2); Hop on Lft (ct &); Note: W start with Rft
- 2 Repeat action of meas 1 with opposite ftwk.

Sequence

Part 1

Rest Step I (bounce), 4x

Rest Step II (Walking), (4x): M walks fwd 4 steps, bkwd 4 steps, and repeat.

Rida Turn (CW) to Left (and CCW to Right)

Repeat Part 1

Part 2

Buzz Turn in Ballroom Hold and W's Turn

Side to Side Stamping

M and W Solo

Repeat Part 2

Buzz Turn in Ballroom Hold and W's Turn

Part 3

Polka Steps, 2x CW, 2x CCW

Rest Step II (Walking), M walks fwd 4 steps

Repeat Part 3

Ending

M raises L arm up while W turns CW under arm

M and W bow to each other on last count.

Presented by Stephen Kotansky