

Ramno Oro

(Macedonia)

Formation: Open circle with "W" hold
Music: 2/4
Introduction: Wait 16 measures (two drum sequences). Start dance with melody.

Meas Figure 1 (basic travelling steps)

1 Facing slightly R of center, step R to R (ct 1), step L across and in front of R (ct 2)
2-3 Repeat meas 1 two more times
4 Step R to R (ct 1), lift on L while turning to face ctr (ct 2)
5-8 Repeat meas 1-4 with opposite footwork and direction

Meas Figure 2 (cross steps in place)

1 Step R in place (ct 1), step L across and in front of R (ct 2)
2 Step R in place (ct 1), lift on R while lifting L knee up in front (ct 2)
3-4 Repeat meas 1-2 with opposite footwork
5-8 Repeat meas 1-4

Meas Figure 3 (in-and-out of ctr)

1 Moving toward ctr, step R fwd (ct 1), step L fwd (ct &), step R fwd (ct 2)
2 Repeat meas 1 with opposite footwork
3 Step R in place (ct 1), lift on R while lifting L knee up in front (ct 2)
4 Repeat meas 3 with opposite footwork
5-8 Repeat meas 1-4 with same footwork but backing out of ctr (start with R foot)

Sequence: Figures 1 ,2, 3, 2
Repeat sequence to end of music

Presented by Stephen Kotansky