

Hora din Banat (Hora Bănăţeană)

(Romania)

Source: Alexandru David
Pronunciation: Hoh-rah din bah-nat
Recording: Village dances of Romania CD Volume 4
Music: 2/4
Formation: circle dance, hands joined in W position or shoulder hold, mixed

Meas Introduction

Start dance immediately, no introduction.

Figure 1

- 1 Facing center, (big) step L to L (ct 1), step R next to L (ct 2), step L in place (ct &).
- 2 Repeat meas 1 with opposite footwork
- 3 Step L to L (ct 1), step R in place (ct 2)
- 4 Step L across R (ct 1), step R to R (ct 2), step L next to R (ct &)
- 5-8 Repeat meas 1-4 with opposite footwork
- 9-16 Repeat meas 1-8

Figure 2

- 1 Facing center, (big) step L to L (ct 1), step R next to L (ct 2), step L in place (ct &).
- 2 Repeat meas 1 with opposite footwork
- 3 Step L to L (ct 1), step R to R and slightly behind L (ct2), step L across R (ct &)
- 4 Step R to R and slightly behind L (ct 1), step L across R (ct &), step R to R and slightly behind L (ct 2), step L next to R and lift R slightly up(ct &)
- 5-8 Repeat meas 1-4 with opposite footwork
- 9-16 Repeat meas 1-8

Figure 3

- 1 Facing center, step L to L (ct 1), touch R next to L (ct 2)
- 2 Repeat meas 1 with opposite footwork
- 3 Step L to L (ct 1), step R in place (ct 2)
- 4 Step L across R (ct 1), touch R next to L (ct 2)
- 5-8 Repeat meas 1-4 with opposite footwork
- 9-16 Repeat meas 1-8

Sequence:

Figure 1: 2x
Figure 2: 1x
Figure 3: 1x

Note: Each figure has its own melody

Repeat to end of music.