

## Hora Mare (Moldova)

(Romania)

Source: Alexandru David learned this dance from Viorel Vatamaniuc, former lead dancer and founder of Ciprian Porumbescu Ensemble, now Master Choreographer for that Ensemble.  
Pronunciation: HOH-rah MAH-reh  
Recording: Village dances of Romania CD Volume 5  
Music: 4/4  
Formation: circle dance, hands joined in W position, mixed

### Meas    Introduction

Wait 1 measure of music

#### Figure 1

- 1 Facing and moving LOD, do two-step: step R fwd (ct 1), step L beside R (ct &), step R fwd (ct 2), step L fwd (ct 3), step R beside L (ct &), step L fwd turning to face ctr (ct 4)
- 2 Facing ctr, step R to R (ct 1), step L behind R (ct 2), step R to R (ct 3), touch L toe next to R (ct 4)

#### Figure 2

- 1 Moving towards centre of circle, step L fwd (ct 1), step R fwd (ct 2), step L fwd (ct 3), touch R toe next to L (ct 4)
- 2 Step R to R (ct 1), touch L toe next to R (ct 2), step L to L (ct 3), touch R toe next to L (ct 4)
- 3-4 Repeat measures 1-2 moving backward away from center of circle with opposite footwork

#### Figure 3

- 1 Facing and moving RLOD, repeat Figure 1 meas 1 with opposite footwork
- 2 Facing centre, step L to L (ct 1), step R behind L (ct 2), step L to L turning to face LOD (ct 3), close R beside L with a light stamp and no weight

Repeat Figures 1-3 to end of music.