

Ciganskoto Horo

(Bulgaria)

This is a new dance popular with Bulgarian folk dance clubs. The name *Ciganskoto Horo* (The Gypsy Dance) or *Cigansko Horo* (Gypsy Dance) is actually a popular Serbian composition by Cvija and Sanja Ilić & Balkanika known as *Djipaj* (Skip!). The whole dance has a lively, prancing feel to it.

Pronunciation: See-gan-skoh-toh Hoh-roh
Formation: Open circle with "V" hold, or belt hold
Music: 2/4

Meas Figure 1 (Basic or Common Form)

- 1 Facing slightly R of center, do grapevine: step or leap onto R fwd to R (ct 1), step L across and in front of R (ct &); turning to face center, step R to R side (ct 2), step L across and behind R (ct &)
- 2 Repeat meas 1 ("Grapevine")
- 3 Facing center, step R slightly to R (ct 1), hop on R in place lifting L knee up in front and swinging L ft slightly in front of R shin (ct &), step L in place (ct 2), hop on L lifting R knee up in front and swinging R ft in front of L shin (ct &)
- 4 With feet together, twist heels to R (ct 1), twist heels to L (ct &), twist heels to R (ct 2), moving heels back to ctr, take weight onto L lifting R slightly up (ct &)
- 5 Step R fwd and in front of L (ct 1), step L in place (ct &), step R beside L (ct 2), hop on R lifting L knee up in front (ct &)
- 6 Step L in place (ct 1), hop on L lifting R knee up in front (ct &), step R in place (ct 2), step L in place (ct &)
- 7-8 Repeat meas 5-6

Figure 1 Variation (Variant Form)

- 1-4 Repeat meas 1-4 of Basic above (2 "Grapevines" and "Step-Swings" and "Twist")
- 5 Step R in place (ct 1), hop on R lifting L knee up in front (ct &), step L in place (ct 2), hop on L lifting R knee up in front (ct &)
- 6 Repeat meas 1 (1 "Grapevine" to R)
- 7 Repeat meas 5 of Variant Form (Step-hops)
- 8 Facing slightly R of center, run/step R fwd to R (ct 1), step L fwd to R (ct &), turning to face center, stamp R beside L (ct 2), hold (ct &).

Sequence: Leader calls to change figures

Presented by Stephen Kotansky