

# ÜÇ KIZ BİR ANA

(Northeastern Turkey)

The dance is from the city of Artvin and the song is from the border to Kars, known as a Kars tune. It is in the Horon style.

Pronunciation: Ooch kiz beer ah-nuh  
 Translation: Three girls (daughters in this case) and a mother  
 Music: 10/8 meter (12 123 12 123) = (ct 1, ct &, ct 2, ct &)  
 Formation: Semi-Circle  
 Steps & Styling: Semi-Circle, facing center, arms bent from elbows, in W position.  
 Introduction: One turn of the melody

Count            Pattern

**Figure 1:** Face center. Arms up in W position

1	S	Upper body faces center, lower body moves to LOD, step R to R
2, &	QQ	Step L across R (ct. 2), step R to R (&)
3	S	Step L across R
4, &	QQ	Step R to R (ct. 4), step L across R (ct. &)
5	S	Step back on R turning to face center
6, &	QQ	Step L in place in front of R (ct. 6), step R in place behind L (ct. &)
7	S	Step L in place in front of R
8, &	QQ	Touch R toe in front of L (ct. 8), lift R and pump it down, lowering arms* (ct. &)
9, &	QQ	Step R slightly bkwds from center, moving arms* fwd (ct. 9), lift L up and pump it down, moving arms* bkwd (ct. &)
10, &	QQ	Repeat ct. 9, & with opposite footwork
11, &	QQ	Repeat ct. 9, &
12	S	Step L beside R, raising arms* to W position.

**Figure 2:** Facing Center, Arms up in W position

- |      |    |   |
|------|----|---|
| 1, & | QQ | Step on R heel to R (ct. 1), slide L behind R to R bending both knees (ct. &)                                   |
| 2, & | QQ | Repeat ct 1, &  |
| 3    | S  | Step R to R bringing L foot from behind.  |
| 4, & | QQ | Touch L toe across R (ct 4), lift L up and gently pump it, lowering arms* (ct &)                                |
| 5, & | QQ | Step L slightly bkwd from center, moving arms* fwd (ct 5), lift R up and pump it down, moving arms* bkwd (ct &) |
| 6, & | QQ | Repeat ct. 5, & with opposite footwork.   |
| 7, & | QQ | Repeat ct. 5, &   |
| 8    | S  | Cross R in front of L and touch R toe in front of L toe, raising arms* to W position.                           |

**Sequence:**

Intro, drum beats.

Figure 1, Figure 2 Instrument section

Figure 1, Figure 2 Vocal section

Figure 1, Figure 2 Vocal section

Figure 1, Figure 2 Instrument section

Figure 1, Figure 2 Vocal section

Figure 1, Figure 2 Vocal section

Figure 1, Figure 2 Instrument section

Continue Figure 2 to the end of music (instrumental).

Close R ft beside L ft on last count.

**\*Arm Movement:**

Movement of arms was not taught at the Lyrids Festival. By referencing the video, 'Turkish Dances' by Ahmet Lüleci, DVD AL07, and the original dance notes, arm movement has been added.

Presented by *Ahmet Lüleci* © 2011