

Niški Čačak
(Serbia)

Niški Čačak (Neesh-kee Chah-chahk) is the variation of the widespread Serbian dance Čačak as done in the area of the city Niš in S.E. Serbia.

Music: Serbian Folk Dances, CD Volume 2&3, by Miroslav Bata Marcetic, track 16

Formation: Short mixed lines, belt hold or back basket hold

Rhythm: 2/4; music has 8 measure phrases; dance has 10 measures

Measure Pattern

- 1 Facing slightly in LOD, step on R in LOD (ct. 1)
 Step on L across in front of R (ct. 2)
- 2 Repeat footwork of measure 1
- 3 Step on R in LOD (ct. 1)
 Hop in place on R, wrapping L behind (ct. 2)
- 4 Step on L back (ct. 1)
 Hop on L in place (ct. 2)
- 5 Step back on R (ct. 1) Hop in place (ct. 2)
- 6 Step back slightly to right on L (ct. 1)
 Step forward slightly to left on R (ct. 2) (rocking step)
- 7 Step forward toward center on L (ct. 1)
 Step forward toward center on R (ct. 2) *
 Quick step L beside R (ct. &) *
 * taught at Lyrids 2014 as: Touch R next to L (ct. 2)
- 8 Step forward toward center on R (ct.1) Hop on R in place (ct. 2)
- 9 Step back out of center on L (ct.1) Step back out of center on R (ct. 2)
- 10 Step back out of center on L (ct. 1) Hop in place on L (ct. 2)

Presented by Miroslav "Bata" Marcetić