

MORI

(Northwest of Anatolia-Trakya (Thrace) / Turkey – Ahmet Luleci)

Pronunciation: Mo ree
 Translation: Young girl
 Music: 9/8 meter (1,2 1,2 1,2 1,2,3) *Mori / Pink CD #7 – Track 15*
 Beat 1 (ct 1), 3 (ct 2), 5 (ct 3), 7 (ct 4), 8 (ct &)
 Formation: Semi-Circle, Face LOD, Hands start in V position then change to W position.
 Introduction: 4 measures of drums; Start dance on chord when melody begins.

Meas	Pattern
	Figure 1: Face Line of Direction. Arms down in V position. Body upright. Goes with Melody A which plays twice.
1	Step on R fwd (ct 1), step on L fwd (ct 2), small step on R fwd (ct 3), lift L up in front of R (ct 4), quick step on L fwd (ct &)
2-15	Repeat meas 1, 14 more times.
16	Transition to Figure 2: Repeat meas 1, cts 1-2. Turn left to face ctr while taking small step on R, swing arms back (ct 3), facing ctr, lift L up in front of R, with arms back (ct 4), quick step on L fwd bringing arms up to W position (ct &)
	Figure 2: Facing Center, arms up W position
1	Step on R crossing in front of L, facing slightly left of ctr (ct 1), step on L in place, and lift R knee up (ct 2), bounce on L in place, while pushing R ft slightly fwd (ct 3), bounce and pivot to R on ball of L foot while lifting R knee up again (ct 4), quick step on R beside L, facing slightly right of ctr (ct &)
2	Step on L crossing in front of R, facing slightly right of ctr (ct 1), step on R in place, and lift L knee up (ct 2), bounce on R in place, while pushing L ft slightly fwd (ct 3), bounce and pivot to L on ball of R foot while lifting L knee up again (ct 4), quick step on L beside R, facing slightly left of ctr (ct &)
3-14	Repeat meas 1-2, 6 more times.
15	Repeat meas 1
16	Transition to Figure 1: Repeat meas 2, cts 1-3. Bounce and pivot to R on ball of R foot to face LOD while lifting R knee and starting to bring arms down (ct 4), quick step on L beside R, facing LOD. Bring arms down to V position. (ct &)

Meas	Pattern
	Figure 3: Variation for Figure 1. Use small steps. Face LOD. Arms down in V position.
1	Lift R up in front of L (ct 1), step on R slightly fwd (ct 2), small Step on L fwd (ct 3), lift R up in front of L (ct 4), quick step on R slightly fwd (ct &).
2	Lift L up in front of R (ct 1), step on L slightly fwd (ct 2), small Step on R fwd (ct 3), lift L up in front of R (ct 4), quick step on L slightly fwd (ct &).
Last meas:	Transition to Figure 2 or 4: Repeat meas 2, cts 1-3. Lift L up while pivoting on ball of R foot to face ctr with arms back (ct 4), quick step on L slightly toward ctr bringing arms up to W position (ct &)
	Figure 4: Variation for Figure 2. Face centre. Arms up in W position.
1	Large step fwd on R in front of L facing slightly left of ctr (ct 1), step on L in place starting to lift R up (ct 2), finish lifting R up and push R fwd, bounce on L (ct 3), bounce and pivot to R on ball of L ft, bringing R foot up and behind L (ct 4), quick step on R behind L facing slightly right of ctr (ct &)
2	Large step fwd on L in front of R facing slightly right of ctr (ct 1), step on R in place starting to lift L up (ct 2), finish lifting L up and push L fwd, bounce on R (ct 3), bounce and pivot to L on ball of R ft, bringing L foot up and behind R (ct 4), quick step on L behind R facing slightly left of ctr (ct &)
Last meas:	Transition to Figure 1 or 3: Repeat meas 2, cts 1-3. Bounce and pivot to R on ball of R ft, bringing L foot up and behind R (ct 4), quick step on L behind R facing LOD (ct &)
Ending:	Counting beats 1 to 9 of the measure: Leap on R (bt 1), leap on L (bt 2,3), leap on R (bt 4), leap on L (bt 5,6), run R,L,R (bts 7,8,9), land on L ft fwd leaving some wt on R ft. (bt 1 of last measure)
Sequence:	Possible to alternate figures 1 and 2. Sequence on DVD: 1 (16), 2 (8x2), 3 (8x2), 4 (9x2), 1 (30), 2 (8x2), Ending

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