

# MAVILIM

(Central Anatolia/Turkey)

Pronunciation: Mah-vee-lim

Translation: My one with Blue

Music: 4/4 meter *Mavilim/ Pink CD#7 - Track 14*

Formation: Semi-Circle, arms up in W position, facing center moving to the Right. At Lyrids 2014, regular W hold was used, but Ahmet's directions say "Little finger hold"

Introduction: 16 cts (4 measures) with percussion

Meas      Pattern

**Figure 1:** Body faces Center. Arms in W position bouncing with the steps.

- 1      Step R slightly diag to R (ct 1); Step L crossing R (ct 2); Step R slightly to R (ct 3); Quick step on L (ct &); Step R slightly diag to R (ct 4).
- 2      Repeat meas 1 with opposite footwork. Start to swing arms down on ct &; finish swinging arms down and back on ct 4.

**Figure 2:** Face Center. Swing arms

- 1      Step R to R, swing arms forward (ct 1); step L behind R, swing arms back (ct 2); step R to R, swing arms forward (ct 3); lift L up and pump it down, swing arms back (ct 4).
- 2      Step L in place, swing arms forward (ct 1); lift R up and pump it down, swing arms back (ct 2); step R to R, swing arms forward (ct 3); step L across R, swing arms back (ct 4).
- 3      Step R to R, swing arms forward (ct 1); lift L up and pump it down, swing arms back (ct 2); step L in place, swing arms forward (ct 3); lift R up and pump it down, swing arms up to W position (ct 4).

**Sequence:** Repeat Figure 1 and Figure 2, 10 times total.  
Get ready for ending on hearing lyrics "Feneri Yak Gidelim Mavilim".

**Ending:** Repeat Figure 2 until measure 3, count 3.  
On count 4, close R to L raising arms slowly to W position.

Presented by *Ahmet Lüleci* © 2012