

# Čičino Kolo

<b>Origin:</b>	Central Serbia
<b>Translation:</b>	Grandfather's Kolo
<b>Formation:</b>	Open circle with arms in "V" position; bouncy
<b>Meter:</b>	2/4

**FIGURE 1** – Face centre, moving to R; Slow, bouncy; start with wt on R for prolonged note.

Meas

- |      |  |
|------|--|
| 1    | Step on L in front of R (ct 1) ; step on R to R (ct 2)   |
| 2    | Step on L behind R (ct 1); step on R to R (ct 2)   |
| 3-14 | Repeat 1-2, 6 more times.  |
| 15   | Step on L in front of R (ct 1); close R beside L without putting weight on R and turn to face LOD (ct 2) |
- Change to Figure 2 on music change.

**FIGURE 2** – Facing LOD

Meas

- |      |  |
|------|--|
| 1    | Walk fwd on R (ct 1); walk fwd on L (ct 2)   |
| 2    | With body bent fwd at waist, quick step on R slightly behind L with straight R knee (ct 1), quick step on L in place (ct &); step R fwd (ct 2) |
| 3-4  | Repeat meas 1-2, with opposite footwork.   |
| 5-16 | Repeat meas 1-4 three more times (4 times total)   |
- On last count, step on L turning left to face center.

**FIGURE 3** – bouncy, facing centre

Meas

- |     |  |
|-----|--|
| 1   | Step on R to R (ct 1); step L across R (ct 2)      |
| 2   | Step on R to R (ct 1); touch L across R (ct 2)     |
| 3   | Step on L in place (ct 1); touch R across L (ct 2) |
| 4   | Step on R in place (ct 1); touch L across R (ct 2) |
| 5-8 | Repeat meas 1-4 with opposite footwork             |
- Repeat meas 1-8 one more time

**FIGURE 4** – bouncy – like Figure 3 but more energetic

Meas

- 1 Facing LOD, step fwd on R (ct 1); step L across R (ct 2)
  - 2 Facing centre, step on R to R (ct 1); quick step L behind R (ct 2); quick step R across L (ct &)
  - 3 Repeat meas 2 with opposite footwork
  - 4 Repeat meas 2
  - 5-8 Repeat meas 1-4 with opposite footwork and direction
- Repeat meas 1-8 one more time

**FIGURE 5**

Meas

- 1 Facing LOD, step fwd on R (ct 1); step L beside or across R with double bounce (ct 2)
  - 2 Step fwd on R (ct 1); touch L beside R with double bounce (ct 2)
  - 3 Step bkwd on L (ct 1); touch R beside L with double bounce (ct 2)
  - 4 Step fwd on R turning left to face RLOD (ct 1); touch L beside R (ct 2)
  - 5-8 Repeat meas 1-4 with opposite footwork
- Repeat meas 1-8 one more time

**FIGURE 6**

Meas

- 1 Facing centre, side step on R to R (ct 1); quick side step L beside R (ct &); repeat side steps (ct 2 &)
  - 2 Repeat meas 1
  - 3 Small step sideways on R to R bending knee (ct 1); quick step sideways on L to L (ct 2); step on R crossing behind L (ct &)
  - 4 Land on both feet or step L, bending knees for down motion (ct 1); jump on both feet or close R to L, shifting wt to R ft, straightening knees for up motion (ct 2)
  - 5-8 Repeat meas 1-4 with opposite footwork
- Repeat meas 1-8 one more time

Dance sequence:

Fig 1, Fig 2, Fig 3, Fig 4, Fig 5, Fig 6, Fig 5, Fig 6, Fig 5, Fig 6

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