

Bre Devojče

- Origin:** Serbian dance from Kosovo region
Translation: Hey Girl
Pronunciation: BREY duh-voi-chey
Formation: Open circle facing the center with arms in “W” position
Style: All movements are done with a slight bounce by bending knees gently
Meter: 2/4

Introduction: Start with arms down. Raise hands on 8th count, then start dance with singing.

Meas **FIGURE 1**

- 1 Step on L to center (ct 1); Touch R toe beside L (ct 2)
- 2 Step on R slightly diagonal R while arms move to right (ct 1); Step on L behind R while arms move to left (ct 2)
- 3 Step R to R (ct 1); Touch L beside R (ct 2)

Repeat Figure 1 for a total of 11 times.

When men start singing, finish Figure 1, then start Figure 2.

Meas **FIGURE 2**

- 1 Step on L toward center but slightly diagonally to R (ct 1), step on R beside L (ct &), step fwd on L (ct 2)
- 2-3 Same as Figure 1 meas 2-3

Repeat Figure 2 for a total of 5 times. Switch back to Figure 1 at music change.

Repeat Figure 1 for 5 times.

End of dance: Step on L beside R, putting wt on both feet, and bring arms gently fwd & down.

Presented by Miroslav Bata Marcetic

Bre Devojke

Set by J. Poirier (rev. 8/31/09)

(A, B2, B'2, C2) twice

Presented by
Miroslav Marcetic
Mainewoods 2009

A D D G G D D G Em D

Musical notation for section A, measures 1-4. Treble and bass staves with guitar accompaniment.

B D D G G D D G Em D

1. Pod u - na, mo-ri, pod u - na__ go - ra ze-le-na.
2. Po naj - vi, - mo-ri, po naj - vi__ vi - she pla-ni-ne.

Musical notation for section B, measures 5-8. Treble and bass staves with guitar accompaniment and lyrics.

B' D D G G D D G Em D

3. Tuj mi se, mo-ri, tuj mi se__ tsve - che raz-sa-di.
4. Bra-she - ga, mo-ri, bra-she - ga__ Je - la de-voj-ka.

Musical notation for section B', measures 9-12. Treble and bass staves with guitar accompaniment and lyrics.

13 C **F** **C** **G**

5. Bre de - voj - che, bre dzja - vol - che, chi - a be - she ti?
6. Kat smo bi - li u haz - ba - shu sa - mo ja i ti.

13

17 **C** **Dm** **C** **Dm** *sim.*

Ah----- ah----- ah-----

5. Ja sam che - ra Kir Jo - va - no - va, zar me ne znash ti?
6. Kat smo je - li lo - kum — she - cher sa - mo ja i ti.

Beneath the canopy of that green forest,
A little higher up the tall mountain,
There a flower is growing.
Pluck it, Jela, girl.

Hey girl, hey pixie, to whom do you belong?
I am Kir Jovanova, why don't you know me?
We were together in the grand gardens, just me and you.
We ate sweet lokum, just me and you.