

Atabari

(Northeast of Turkey)

City of Artvin near the Georgian border

Pronunciation: a-TA-bar-uh

Music: 4/4; movements are 6 beats long so they don't match the music.

Formation: Semi Circle

Steps & Styling: 3 options for hand hold: Straight arms diag up, or shoulder hold, or V position
Demonstrated in V position at Lyrids 2014

Meas Pattern

Introduction (8 counts)

Fig 1: Start feet facing LOD, upper body facing center.
Repeat this step throughout the instrumental melody.

1 In LOD, step on R (ct 1); step on L across in front of R (ct 2); Step on R (ct 3); lift L knee (ct 4); turn to face center, step on L beside R (ct 5); lift R knee (ct 6)

Styling options for lifting knee up:

- Bring knee up, as it returns to the floor, the foot traces the path of a pedal on a bike.
- Bring the knee up sharply into a 90 degree angle, toe pointed down, slight pause, and return it directly to the floor. Ahmet prefers this variation.

Fig 2: Start feet facing LOD, upper body facing center but less angled than in Fig 1.
Repeat this step throughout the vocal melody.

1 Run R L with L ft crossing in front of R. (ct 1,2); 3 quick steps RLR while turning to face ctr (ct 3&4); leap onto L in place & bringing R knee up (ct 5); kick (pop) R ft straight down & slightly forward (ct 6)

Variation: squat (ct 3), leap up on R ft (ct 4), finish pattern as above.

Ending: Run R L with L ft crossing in front of R. (ct 1,2); squat (ct 3); leap up on R ft and kick L ft fwd (4)

Sequence: Always complete a figure before switching to the other figure.

Fig 1 (11), Fig 2 (5), Fig 1 (6), Fig 2 (5), Fig 1 (5), Fig 2 (6), Fig 1 (5), Fig 2 (7), Ending

Presented by Ahmet Lüleci at Lyrids Folk Dance Festival 2014

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Ayvası var narı var
Bahçası var bağı var
Atamızdan yadigar
Bizde atabarı var

Uzun uzun kamaşlar
Ucunu budamışlar
Benim ela gözlümü
Gurbete yollamışlar

Atabarıdır barı
Bahçede gördüm yarı
Seslendim ses vermedi
Ağlarım zarı zarı

Ben bir uzun kamaşım
Yoluna dikilmişim
İster al ister alma
Anlına yazılmışım

Bura baba evidir
Tahtaları yenidir
Çalın vurun oynayın
Burası düğün yeridir