Sîrba Calusarilor or Sîrba din Calus
(Oltenia)

Source: This dance, from the Calusarii (horsemen), is traditionally performed only by men in the springtime. This ritual is observed to ensure fertility and save crops from evil spoiling spirits. Alexandru David learned this dance from Ion Petcu, chairman of folk dance teachings at the Popular School of Arts in Bucharest.

Pronunciation: SEHR-bah Kah-loo-SHA-ree-lohr

Recording: Village dances of Romania CD Volume 5

Music: 2/4

Formation: mixed circle, hold stick in R hand or dance individually with hands up in front of body

Steps: Click R to L: While stepping on L ft, raise R foot up with knee bent and heel pointing R preparing for click; then on next count, sharp click R foot to L ankle. Close-click R to L: Click R to L, immediately shifting wt to R ft by stepping on R.

Meas	Introduction
	Wait 16 counts or 8 meas of music

Figure 1 (Two clicks away from ctr)

1	Face ctr, step R fwd (ct 1), step L fwd (ct 2), turning left to face RLOD (R shoulder twd ctr), preparing R foot for click (see Steps above)
2	With L shoulder leading out of ctr, close-click R to L (ct 1), step L to L (ct &), close-click R to L (cts 2), step L to L (ct &), turning to face center
3-8	Repeat meas 1-2 three more times

Figure 2 (UNA, DOUĂ, TREI, PATRU) (same click styling as Figure 1)

1	Facing ctr, call out "UNA, oo-nah", step R (ct 1), step L (ct 2), turning L
2	Facing RLOD, close-click R to L (ct 1), step L to L (ct &) turning to ctr, call out "DOUĂ, doh-ah", step R fwd twd ctr (ct 2)
3	Step L fwd (ct 1), turning L, close-click R to L (ct 2), step L to L (ct &)
4	Close-click R to L (ct 1), step L to L (ct &) turning to ctr, call out "TREI, tray", step R fwd twd ctr (ct 2)
5	Step L fwd (ct 1), turning L, close-click R to L (ct 2), step L to L (ct &)
6	Close-click R to L (ct 1), step L to L (ct &), close-click R to L (ct 2), step L to L (ct &) turning to ctr, call out "PATRU pah-troo"
7	Facing ctr, step R fwd (ct 1), step L fwd (ct 2)
8	Stay facing ctr, close-click R to L (ct 1), close-click L to R, finishing with wt on L ft (ct 2)

Figure 3 (Clicks, jump, and fall)

1	Facing ctr, step R (ct 1), click L to R (ct &), step on L (ct 2), click R to L (ct &)
2	Jump, landing on both feet at shoulder width (ct 1), click heels together in the air (ct &), land on L foot (ct 2) while R foot describes an CCW motion from back to front, click R to L (ct &)
3	Step R (ct 1), click L to R (ct &), step on L (ct 2), click R to L (ct &)
4	Step to far R with knee bent (fall) (ct 1), step L in place (ct &), close R to L (ct 2)
5-8	Repeat measures 1-4

Figure 4 (Travel)

1	Facing LOD, step R fwd (ct 1), step L behind R (ct &), step R fwd (ct 2), click L to R (ct &)
2	Step L fwd (ct 1), click R to L (ct &), leap fwd on R (ct 2), leap fwd on L (ct &) calling out 'Hey, Hey" for cts 2,&
3-8	Repeat meas 1-2 three more times

Sequence: 1, 2, 1, 3, 3, 4, 1, 2, 3   Sequence (BBY review): 1, 2, 1, 3, 4, 1, 2, 1, 3