

KARATZOVA

(Macedonia, Greece)

This version of *Karatzova* is from Goumenissa in Central Macedonia (Northern Greece). It is done traditionally by women. I learned it from Yiannis Konstantinou.

Pronunciation: ka-RAT-zoh-vuh

Formation: Open circle with a "V" hold.

Music: 2/4

Meas: Slow Part

- 1 Facing R of center, Step Rft fwd (ct 1); Step Lft fwd (slight plie) (ct 2); Step on ball of Rft (Lft remains on ground) and rise up slightly (ct "ee"); lower onto Lft in place (ct &).
- 2-3 Repeat action of meas 1 twice continuing to R;
- 4 Turning to face center, Step Rft to R and bring arms/hands up to "W" pos (ct 1); lift Lft up and in front with bounce on Rft (ct 2); begin to lead Lft around and in back (*Ronde de Jamb*) (ct &);
- 5 Step Lft back behind Rft (ct 1); Rock fwd onto Rft (may be Step to R side); (ct 2);
- 6 Step Lft back and turn to face slightly L of center (ct 1); with wt on Lft, bring Rft across and in front of L shin (ct 2); release and bring Rft fwd low (ct &);
- 7 Facing slightly of center, Step Rft fwd to L (ct 1); Touch Lft beside Rft (ct 2); or, with Rft on ground, Step ball of Lft beside Rft (ct 2); Lower wt back onto Rft (ct &);
- 8 Step Lft fwd turning to face center and lower arms/hands back to "V" pos (ct 1); turning to face R of center, Step Rft fwd (ct &); Step Lft slightly fwd (ct 2); Step ball of Rft beside Lft (ct "ee"); lower onto Lft in place (ct &);

Meas: Fast Part

- The transition into the fast music happens after meas 6 of the Slow Part (i.e. Meas 7-8). Here, it will be written as meas 1 and 2. *Note: This section takes 11 meas to complete.
- 1 Facing L of center, Step Rft fwd and return arms/hands to a "V" pos (ct 1); Step Lft beside Rft (ct &); Step Rft slightly fwd (ct 2);
 - 2 Turning to face R of center, Step Lft in place (ct 1); Step Rft beside Lft (ct &); Step Lft in place (ct 2); *Note: These steps may have a "down-up-down" feeling.
 - 3 Facing R of center and moving fwd to R, Step Rft fwd (ct 1); Step Lft fwd (ct 2);
 - 4 Continuing fwd, Step Rft fwd (ct 1); Step Lft fwd beside Rft (ct &); Step Rft fwd (ct 2);
 - 5 Step Lft fwd (ct 1); Step Rft fwd beside Lft (ct &); Step Lft fwd (ct 2);
 - 6-8 Repeat action of meas 3-5 of Fast Part;
 - 9 Turning to face center, Step Rft to R side and bring arms/hands up to "W" pos (ct 1); Lift/hop on Rft and bring Lft up fwd (ct 2);
 - 10 Step Lft back behind Rft (ct 1); Step Rft to R (ct 2);
 - 11 Step Lft behind Rft and turn to face L of center (ct 1); Lift/hop on Lft (ct 2);

Meas: Variation

- 1-10 Repeat action of meas 1-10 of Fast Part;
- 11-12 Continue (repeat) action of meas 10 (cross behind- side step);
- 13 Repeat meas 11 of Fast Part above, but turn to face R of center and pick up dance from meas 3 of Fast Part above. The dance remains an 11 measure dance, but now omits meas 1-2 above and continues to travel to the right by adding the back-crossing steps (meas 11-12) of Variation.

Sequence: Slow Part 8x, 8th time ending after meas 6; Fast Part 5x; Variation to end of music

Presented by Stephen Kotansky