(Romania)

Source:	Alexandru David
Pronunciation:	ZHOK deh SHAH-trah
Translation:	Dance of Gypsy Neighbourhood
Recording:	Village dances of Romania CD Volume 5

Formation: Circle dance, mixed, hands in W position, start with L foot

<u>Meas</u> <u>Introduction</u> Start dance immediately, no introduction.

Figure 1 (promenade)

- 1 Facing ctr, step L fwd (ct 1), scuff R next to L (ct &), swinging arms down to V position, step R fwd (ct 2), scuff L next to R (ct &), step L fwd(ct 3), step R beside L (ct 4), swinging arms back to W position
- 2 Step L bkwd (ct 1) pushing arms fwd, step R bkwd (ct 2) retracting arms to W position, step L bkwd (ct 3) pushing arms fwd, step R beside L (ct 4) retracting arms to W position

Figure 2

Face centre, steps in slow-quick-quick rhythm throughout, arms in W position

- 1 Step L fwd (ct 1), step R next to L (ct 2), step L next to R (ct &), step R bkwd (ct 3), step L next to R (ct 4), step R next to L (ct &)
- 2 Moving in LOD, step L across R (ct 1), hop on L (ct 2), step R (ct &), step L across R (ct 3), hop on L (ct 4), step R (ct &) (Step-hop-step, step-hop-step)
- 3 Step L across R (ct 1), hop on L (ct 2), hop on L (ct &) while bringing R foot around L, step R across L (ct 3), step L behind R (ct 4), step R across L (ct &)
- 4 Big step L to L (ct 1), step R next to L (ct 2), step L next to R(ct &), step R bkwd (ct 3), step L next to R (ct 4), step R next to L (ct &)

Sequence on DVD: Figure 1: 8x Figure 2: 4x Figure 1: 8x Figure 2: 6x Figure 1: 8x

Sequence from subsequent correspondence with Alexandru: Regardless of the music phrases: Figure 1: 4x Figure 2: 4x Repeat each figure four times to end of music.

Sequence preferred by editors: Figure 1: 8x Figure 2: 4x Figure 1: 8x Figure 2: 4x Figure 2: 4x Figure 1: 4x Figure 2: 4x