

Ațica (Romania)

Source: Alexandru David
Pronunciation: A-TEE-kah
Recording: Village dances of Romania CD Volume 4
Music: 2/4
Formation: Either couples in a circle, or mixed circle, facing centre, with hands in V-position

Formation: couples in a circle in ballroom position

Meas Introduction

Start dance immediately, no introduction.

- Couple Figure 1 - Ballroom pos, M face LOD, W face RLOD, standing to left of partner
- 1 Step R to R (ct 1), step L beside R (ct &), step R to R (ct 2)
 - 2 Stamp L ft three times (cts 1 & 2)
 - 3-4 Repeat meas 1-2 in opposite direction with opposite footwork
 - 5-8 Repeat meas 1-4

Couple Figure 2 - Travelling

- 1 With jumping steps CCW, W bkwd, M fwd: step R (ct 1), step L (ct &), step R (ct 2), hop on R lifting L knee high (ct &)
- 2 Repeat meas 1 with opposite footwork
- 3-8 Repeat meas 1-2 three more times

Repeat Figures 1 and 2 one more time each

Couple Figure 3 - Buzz step turning with partner

- 1 Step R in front of L ft (ct 1), step L ball to L (ct &), repeat (cts 2 &)
- 2-7 Repeat meas 1 six more times
- 8 Step R in place (ct 1), step L in place (ct &), stamp R in place no weight (ct 2)

Formation: mixed circle dance, hands in V-position

Meas Introduction

Start dance immediately, no introduction.

- Circle Figure 1 - Facing centre with hands joined in V-position
- 1 Step R to R (ct 1), step L beside R (ct &), step R to R (ct 2)
 - 2 Stamp L ft three times (cts 1 & 2)
 - 3-4 Repeat meas 1-2 in opposite direction with opposite footwork
 - 5-8 Repeat meas 1-4

Circle Figure 2 - Travelling in LOD

- 1 Facing and moving LOD with jumping steps: step R (ct 1), step L (ct &), step R (ct 2), hop on R lifting L knee high (ct &)
- 2 Repeat meas 1 with opposite footwork
- 3-8 Repeat meas 1-2 three more times

Repeat Figures 1 and 2 one more time each

Circle Figure 3 - Buzz step in RLOD

- 1 Turning to face slightly L of centre and moving to L: Step R in front of L ft (ct 1), step L ball to L (ct &), repeat (cts 2 &)
- 2-7 Repeat meas 1 six more times
- 8 Facing ctr, step R in place (ct 1), step L in place (ct &), stamp R in place no weight (ct 2)

Sequence: 1 2 1 2 3 1 2 1 2 3 1 2 1 2

Note: Each figure has its own melody.