

Veliko Backo Kolo

- Origin:** Backa region, northern Serbia
Translation: A small dance from Backa region
Pronunciation: VEL-ee-koh BAJ-koh KOH-loh
Formation: Circle alternating M and W.
M have arms around W waists. W have hands on M shoulders.
At Lyrids Festival, dance done in mixed circle with V hand hold.
Meter: 2/4
Style: Do two small bounces for each count; move feet playfully.

Introduction: 4 measures of music, no action

Meas **FIGURE 1**

Face center, small steps especially for women

- 1 Step R to R (ct 1), close L beside R without wt (ct 2)
- 2 Step L to L (ct 1), close R beside L with wt (ct 2)
- 3-4 repeat meas 2 two times leaving wt on L at end.

VARIATION I

- 1 Step R to R (ct 1), close L beside R without wt (ct 2)
- 2 Step L to L (ct 1), step R across L placing foot close beside L (ct 2),
- 3 Step L to L (ct 1), step R behind L placing foot close beside L (ct 2)
- 4 Step L to L (ct 1), close R beside L without wt (ct 2).

VARIATION II

- 1-3 Repeat meas 1-3 of VARIATION I
- 4 Step L to L (ct 1), step R cross L (ct &), close L beside R (ct 2)

Repeat Figure 1 a total of 8 times. At Lyrids Festival: Basic (2), Var I (2), Var II (2), Var I (2)

Meas **FIGURE 2**

- 1 Small leap to R lifting L foot close behind R ankle (ct 1), hop on R (ct 2)
- 2 Hop R bringing L in front (ct 1), step on L in front of R (ct &), step R in place (ct 2)
- 3 Jump on both feet, knees and toes together, heels apart, knees bent (ct 1), jump and close heels (ct 2)
- 4 Hop on L (ct 1), stamp R (ct &), Hop on L (ct 2), stamp R (ct &).

Repeat Figure 2 a total of 8 times.

Measure 4 on last repeat: Step on L (ct 1), step R fwd without weight (ct 2)

Slight pause. Start Figure 1 when Figure 1 music starts.

Repeat Figure 1 and Figure 2 once more.

Presented by Miroslav Bata Marcetic