

## Retko Kolo or Krnjevacko Kolo

**Origin:** Central Serbia, Morava River Region  
**Formation:** Open circle with hands in "V" pos. moving in LOD  
**Style:** Bounce with every step  
**Music:** 2/4, 8 measure introduction

**Meas** **FIGURE 1** - Face center  
1 Step R to R (ct 1), step L across R (ct 2)  
2 Step R to R (ct 1), touch L slightly fwd with no weight (ct 2)  
3 Step L to L (ct 1), step R across L (ct 2)  
4 Step L to L (ct 1), touch R slightly fwd with no weight (ct 2)  
5 Step on R in place (ct 1), touch L slightly fwd with no weight (ct 2)  
6 Step on L in place (ct 1), touch R slightly fwd with no weight (ct 2)  
7 Facing LOD, step R to R (ct 1), lift L behind R (ct 2)  
8 Step L across R (ct 1), lift R behind L (ct 2).  
Keep body upright, and facing forward for all touches. Do not turn body.

Repeat Figure 1

**Meas** **FIGURE 2** - Face center  
1-4 Starting with R ft, walk 8 bouncy steps to the R, facing centre  
5 Step on R with bent R knee (ct 1), quick step on L fwd (ct 2), quick step R behind L (ct &)  
6 Repeat meas 5 with opposite footwork  
7 Repeat meas 5  
8 Step on L turning to face R diagonal (ct 1), step on R beside L (ct 2)

Repeat Figure 2

**Meas** **FIGURE 3**  
1 Walk to R, 2 steps R (ct 1), L (ct 2)  
2 Step on R with bent knee (ct 1), quick step on L slightly bkwd, turning body slightly to the L (ct 2), quick step on R in front of L (ct &)  
3 Repeat meas 2 with opposite footwork  
4 Repeat meas 2  
5 Facing RLOD, step fwd on L (ct 1), step fwd on R bending R knee (ct 2)  
6 Moving LOD, moving bkwd, step on L (ct 1), quick step on R (ct 2), quick step on L (ct &)  
7 Repeat meas 6 with opposite footwork  
8 Step on L bkwd (ct 1), turning to face LOD, quick step on R (ct 2), quick step on L (ct &).

Repeat Figure 3

Repeat dance once more from the beginning.

Presented by Miroslav Bata Marcetic