

DIK HALAY

(Northern Turkey, Black Sea)

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| Pronunciation: | Dik ha lay |
| | Dik halay, even though it is called “halay” it is in Horon style, the music is from the border of halay region. |
| Translation | Straight (forward) dance |
| Music: | 7/8 meter; Quick Quick Slow (1,2,3) |
| Formation: | Semi-Circle; Face center; Arms bent at elbows to begin |

Meas Pattern

Figure 1: Face Center. Bend arms at elbows, palms of both hands facing down. Hold hands with neighbors, right hand over, left hand under, by holding your neighbor’s left hand knuckles with your right hand. Hold hands down below waist.

- 1 Small steps R, L, R (cts. 1, 2, 3) in place.
- 2 Repeat meas 1 with opposite footwork.
- 3 Move in small steps diag to R, Step R to R (ct 1), Step L beside R (ct 2), Step R to R (ct 3)
- 4 Cross L over R (ct 1), Step R to R (ct 2), Cross L over R (ct 3)
- 5 Move straight back in small steps, Step R bkwd (ct. 1, 2), Step L bkwd (ct 3).
Repeat meas 1-5 until leader calls to change

Figure 2: Facing LOD, arms held down

- 1 Step R fwd and bounce twice on both feet (ct 1, 2), step L fwd (ct.3)
- 2-4 Repeat meas 1 three times; face center on last count.
Swing arms slightly forward in ct 2 of meas 4, swing arm back in ct 3 of meas 4.
- 5 Jump on both feet together (ct. 1, 2), Hop on R and lift L behind (ct. 3). Bring arms straight up above head, keep hands joined.
- 6 Repeat meas 5 with opposite foot
- 7-8 Repeat meas 5-6.
Bring arms to W position in ct 2 of meas 8, Swing arm back down in ct 3 of meas 8.
- 9-16 Face RLOD, repeat meas. 1-8
Repeat meas 1-16 until leader calls to change

Transition to Fig 1: Transition to Figure 1 while moving RLOD: do Figure 2, meas 9-14, without swinging arms up; instead, in meas 13, bring arms to Figure 1 position; Figure 1 begins with meas 3. (Measures 13-14 replace measures 1-2 of Figure 1)

Presented by Ahmet Lüleci at Lyrids Folk Dance Festival 2014